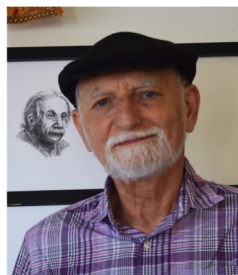




ARIZONA ARTISTS GUILD Newsletter

A WORD FROM AAG PRESIDENT, IVAN HALVORSON....



October is here and the trees will be turning yellow, orange and red - the harvest moon will be blazing in the evening sky – what a perfect time for artists. Let us take full advantage of the beautiful weather to be outdoors where social distancing is easy. In the nice Phoenix parks we can do our sculpture, needle work, painting, drawing, whatever safely together. We should enjoy one another’s company outdoors now because it may be a while before we can resume indoor gatherings. And after working at home for several months we have so much to share, so much to talk about.

My favorite Fall harvest painting is “Girl in Harvest Field” by Daniel Ridgway Knight (sold for 81,000 dollars). Born in Philadelphia USA he ended up in France living in a community of peasants and farm workers. Like many great artists he used his immediate surrounds to produce great works of art. Google him, his skill as an artist will amaze you. He saw the beauty in everyday mundane routines. See a high definition photo at - <https://www.bonhams.com/auctions/25499/lot/23/>.

As you can see in Artist of the Month entries many of us are progressing beyond all expectations. Congratulations to Maria Korlosak & Hank Keneally for winning artist of the month (September), Douglas Sydnor & Bela Fidel (August), and Alice Pelchat & Laura Cohen-Hagan (July). So many good artists are members of AAG. I know my miniature landscape paintings are better than they were 6 months ago. It is true that the three secrets of success are - practice, practice and practice. All things come to those who persist.

I would like to congratulate Tess Mosko Scherer on becoming a life time member of the AAG. Tess and David Bradley have brought the AAG into the digital age. This was a massive amount of work and now AAG has the capability to go global. There is no going back. However, we will need members with technical skills to step forward. I’m sure as time goes on more and more of us will have the technical skills to keep AAG relevant in Arizona and possibly expand our influence on the national and global scene.

Another talented and brave sole deserving of recognition is Rae Getz. Rae fearlessly took on the newsletter. If you have information for the newsletter contact Rae – news@arizonaartistsguild.net

Check out AAGs website. We have several exciting workshops coming up, links to instructional videos and more.

Alicia Plogman manages the Art Supply Store. This is a great place to purchase gently used art supplies and donate art supplies and possibly receive a tax deduction. Contact Alicia for an appointment.


Do Keep Safe.

Best Regards
Ivan Halvorson

Congratulations!
Tess Mosko Scherer
Lifetime Member Award



Visit us: 18411 N. 7th Ave. Phoenix, Az 85023- Mail to: PO Box 41534, Phoenix, AZ 85080

| | |
|---|-------------------|
| 7th Avenue | Loop 101 |
| | Union Hills Drive |
|  Arizona Artists Guild | |

Arizona Artists Guild

Arizona Artists Guild is an organization devoted to visual art in all media.

The Arizona Artists Guild was founded in 1928, just 16 years after Arizona's statehood. AAG was then and continues to be a place for artists of all types to gather together for creative sharing and learning. Since that time many notable artists have come through our doors. Today AAG has over 300 active members ranging in artistic experience from the beginner to the retired master.

Arizona Artists Guild continues its tradition of promoting excellence in the arts in all media. Our members' artwork runs the gamut: with some steeped in tradition while others explore the contemporary techniques of this digital era; from figurative to non-objective. Our workshops, programs and [exhibitions](#) convey this diversity.

All who are interested in the creative aspects of life are welcome to attend our [monthly meetings](#), participate in our [workshops](#) and join our guild. As artists, we are united in the joys and the struggles of making something new and communicating a message, of mastering tools, materials, and ideas. It's the creative journey that binds us. We all know that as easy as it may look, making art is not easy.

Arizona Artists Guild is a 501(c)3 nonprofit organization led by volunteers dedicated to providing and promoting opportunities in the visual arts including [exhibitions](#), [education](#), and [outreach programs](#).

Membership is made up of professional as well as aspiring artists working in a variety of media. The Guild offers five types of [membership](#): Associate, Juried, Honorary, Golden and Life.

Members are kept up to date on AAG events through this website and the monthly [newsletter](#).



Covid update. Here is a list of events that are temporarily on hold. Please check the website for updates.

-Open Studio Monday mornings and Wednesday evenings

-Life Drawing Tuesdays and Thursdays – cancelled until further notification (email Rich at rorbon1331@gmail.com with any questions)

-Tuesday night Critique Group

Welcome New Members!

Denise Duval ~ Marvelle Frey ~ Jeneane Wengeler

AAG Critique Groups

The AAG Critique groups are small groups of members who meet monthly for a group critique.

Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. If you are interested in participating in a critique group, email: info@arizonaartistsguild.net.

THE ART SUPPLY EXCHANGE CLOSET IS FULL!!

This is a great time to stock up on materials and supplies.

The Closet is open by appointment only, and strictly adheres to all CDC guidelines:

Please wear a masks and abide by social distancing protocols during your scheduled time. Contact Alicia Plogman to schedule an appointment:

aplogman@icloud.com | 602-788-4016

ArizonaArtistsGuild.net 602-944-9713

Monthly Virtual Meetings at AAG

October General Meeting

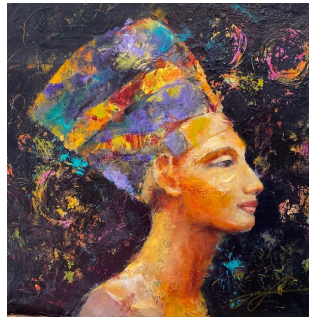
October 20, 2020 via Zoom | 5:30 -7:00 pm



Join us for our monthly meeting via zoom on October 20. David Bradley and Ann Osgood will be joined by special guest, former AAG member **Art Smith** (picture left). Many of you may remember Art from the years of facilitating the monthly critique with David Bradley. Art's critiques are direct and focused, stemming from his nearly 40 years of teaching experience combined with his own practice. This meeting is not to be missed.

Since moving to New Jersey, Art has continued to paint, exhibit his work and build connections in his new art community. "Nothing compares to AAG" Art has expressed many times. Since moving, Art established the region's first Veterans Art Program.

Our Demonstrator/Presenter is **Vikki Reed: Acrylic Abstract**. Vikki works in a variety of mediums, primarily acrylic paint, but also charcoal, oil pastels, collage and alcohol inks. She has a beautiful website featuring her background and inspiration along with photos of exquisite work. www.vikkireed.com **Yes. This is a meeting not to be missed!**



(Vikki Reed artwork above)

Please register in advance for the meeting:

<https://zoom.us/join/joinMeeting/register/tjcpceiorDwiE9Xv6YJ5YmJh0vSCyutLzAMq>

After registering, you will receive a confirmation email containing information about joining the meeting. Be sure to save this as you will need it to log in to the meeting.

New to Zoom?

There are many tutorials online. Here is an especially helpful link-how to join a zoom meeting: <https://www.youtube.com/watch?v=hIkCmbvAHQQ&feature=youtu.be>

Submit your work for the critique:

Visit ArizonaArtistsGuild.com to submit through the online portal. One piece per member. Submissions must be received by Monday October 19, 2020 at 5:00pm.

Be sure to Register on Zoom to join the meeting:

Visit ArizonaArtistsGuild.com to preregister for the meeting. If you are new to zoom, you will find resources on the website to help you navigate your way. We look forward to seeing you in the meeting. We will do our best to keep the meeting to about an hour and a half.

Covid update.

Here is a list of events that are temporarily on hold. Please check the website for updates.

-**Open Studio** Monday mornings and Wednesday evenings

-**Life Drawing** Tuesdays and Thursdays – cancelled until further notification (email Rich at rorbon1331@gmail.com with any questions)

-Tuesday night Critique Group

ArizonaArtistsGuild.net 602-944-9713

Artist of the Month - Virtual Competition

Submit to the Artist of the Month Competition:

Submit your entry through the portal on the website by the 5th of each month. Members vote for one piece of art by the tenth of the month. Winners will be announced at the general meeting and images will be posted on the AAG website and social media. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year.



September 1st Place: Maria Karlosak

Center, Acrylic on canvas 28 x 22

Maria Karlosak is AAG's September Artist of the Month. She is retired and now enjoys painting and keeping herself busy with other fun projects. In our chat, Maria shared she is successful in selling copies of her artwork via Fine Art America. That's interesting-check out <https://fineartamerica.com/>. Like me, Maria misses the warm and friendly guild meetings.



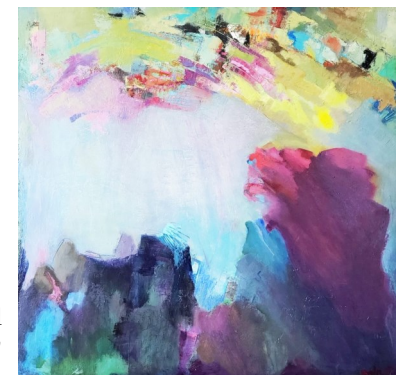
September 2nd Place: Hank Keneally,

Dream Dance, Archival Pigment Print 18" x 12"



August 1st Place: Douglas Sydnor

Avenues, Acrylic 12" x 12"



August 2nd Place-Bela Fidel

Revelation, Oil, encaustics 36" x 36"



July 1st place Alice Pelchat

In Port, Acrylic 16" x 15"



July 2nd Place: Laura Cohen-Hogan

Summer Opening #2

Mixed Media on Wood Panel 12" x 12"

Community - A Note From News

It seems like just yesterday I was making plans to retire and looking for a fun retirement opportunity - Arizona Artists Guild! I was hooked from the first meeting. In the short drive home, I realized my face hurt from two hours of smiling. I started painting only a few years ago and took multiple online courses both free and otherwise. I've moved from acrylics to oils with little off roads into watercolor and mixed media, but I think I like oils best. The Guild was an exciting find for me. Then, as was the case for the rest of the world, all social activity stopped. I'm grateful we're back. The Zoom meeting was fun and we should be up and running with live workshops by the end of October - minimal attendance.

What's inspiring you?

I watch YouTube videos. Most recently I'm inspired by Tucson Artist; Jose Trujillo. Here's a cute one I especially like. Trujillo Magic https://youtu.be/Eby_8u9rX6c

What are you doing? Please email me at

News@ArizonaArtistsGuild.net. Let's start a little community section - get to know each other/share inspiration. I'm looking forward to hearing from you.

Talk to everyone next month and see you October 20 at 5:30pm! - Rae Getz

**2019-2020 Guild School of Art
Workshop Schedule
Be sure to mark your calendars!**

Arthur Norby | Red or White Clay Sculpture
October 31, 2020 | 9:00 am – 3:00 pm
Location: Arizona Artists Guild

The goal of the workshop will be to finish a clay model, give insight into three-dimensional art, how to use models or photos. I will provide several models suitable for the time available. I will demonstrate and discuss the use of oil base sculpture clay and compare its limitations to wet clay. Participants may bring samples of their own sculptures if they wish to discuss problems.

The goal is:

1. Have a good time.
2. Discuss the composition and limitations of wet clay and firing of clay.
3. Attempt to complete a small scale sculpture.

Cost: AAG members: \$70 | non-members: \$80



John Erwin | Florals, Birds, & Seascape Watercolor Painting
April 16, 2021 | 9:00 am – 3:00 pm
Location: Arizona Artists Guild



In this workshop, we will create Birds, Florals & Seascapes paintings using watercolors. You will experience step -by -step instruction in watercolor. We will work wet-into-wet as well as wet-on-to-dry.

We will discuss focal points, value plans, and color choices.

This workshop is for painters of all levels.

Join us for this fun-filled workshop!

John will supply a materials list, but you are free to use the colors and brushes you normally use.

Cost: AAG Members \$70; Non-members \$80

Trevor Swanson | Nature in General | Oil
April 21, 2021, 9am-3pm
Location: Arizona Artists Guild

Trevor provides an overview of the design and painting process used to create a finished work. While this normally takes weeks to accomplish, we will do as much as we can to go over a lot of the techniques and tricks to create detail and bring a subject to life. Trevor creates a fun learning experience, and welcomes beginners as well as advanced students. We all have something to learn from each other.

This workshop will be face to face and held at Arizona Artists Guild.

Cost: \$70/members / \$80 non-members



Visit ArizonaArtistGuild.net for details and to register for the upcoming workshops.

Direct questions to Workshop Chair:

Carmen Timm at ctimm0128@gmail.com 602-501-6720

ArizonaArtistsGuild.net 602-944-9713

COVID 19 UPDATE—Let's all stay safe and well!

PLEASE ADHERE TO ALL HEALTH AND SAFETY MEASURES

- ◆ MASKS ARE MANDATORY WHILE INSIDE THE BUILDING
- ◆ PLEASE MAINTAIN SOCIAL DISTANCING GUIDELINES
- ◆ PLEASE WASH YOUR HANDS FREQUENTLY

Please check the website for updates as we continue to host virtual programs and gradually resume in person activities.

What we ask of you to do your part:

- ◆ Wear your mask or face coverings while in the AAG building.
- ◆ Carry your own personal hand sanitizer with you at all times – and don't forget to use it often.
- ◆ Stay home if you feel sick. Contact a medical provider and follow their advice.
 - ◆ Conduct self-screenings throughout the day – If you or someone around you exhibits symptoms of illness: fever, cough, shortness of breath, or other indicators you /they should leave and seek medical attention.
- ◆ Do not gather in one place – entrances, doorways, etc.
- ◆ Wash your hands with soap and water and use hand sanitizer regularly, especially after touching frequently used items or surfaces.
- ◆ Avoid touching your face.
- ◆ Cover your cough or sneeze, cough into a tissue, or the inside of your elbow.
- ◆ Please follow current CDC guidelines and these AAG procedures to create a safe environment for all.

We implement these changes in an effort to support social distancing and decrease public density. Please understand that this was not an easy decision for us to make. We are grateful for the support of our sponsors, patrons, staff and volunteers who have worked so hard to create these events. We will keep you updated and urge you to prioritize your health and safety. Let's keep each other safe & healthy during these troubling times. For details please visit ArizonaArtistsGuild.net



Outreach Programs

The Outreach Program is an important part of Arizona Artists Guild mission and vision. In March, in person classes were cancelled, however by June we were offering online classes for Veterans and Survivors of Suicide via Zoom. Classes are well attended and enjoyable. Curriculum has been designed to use a limited amount of materials, so even if you just have a pencil and paper you can leave each class with a finished piece of art. Funding is available to provide art materials and supplies if needed.

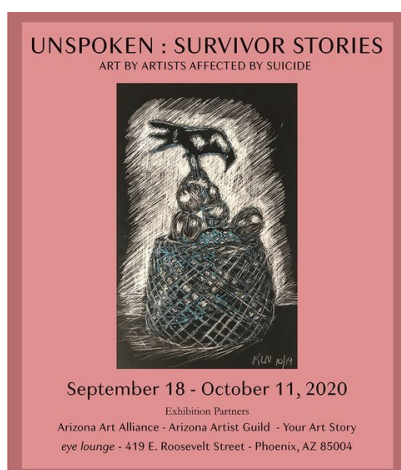
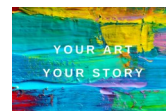
Please email Tess at admin@ArizonaArtistsGuild.net for more information.

Veterans Art Outreach Program: is open to all veterans. Classes meet via zoom on the Fourth Saturday of each month at 10:00 AM.

Survivors of Suicide class is open to anyone whose life has been touched by suicide, whether by loss or attempt. Classes meet on the Fourth Saturday of each month at 3:00 pm.

Through the magic of zoom, participants from across the globe are welcome to join in.

Please visit the website to register for the Zoom classes



AAG's Outreach Program is made possible through private donations and funded in part by the **Arizona Art Alliance**, **Arizona Commission on the Arts**, **City of Phoenix Art and Culture**, **Office of Veterans Affairs** and **Your Art Your Story**.

“Unspoken: Survivor Stories” is an exhibition of artwork made by artists who have been affected by suicide. For over two years the exhibiting artists have been meeting monthly creating art together. In recent months, like everyone else responding to the cultural shifts during the Pandemic, the group now meets online. The results have been extraordinary, with participants joining from across the country. This exhibition of their art celebrates the hope, growth and the strength of survivors. Mounting this exhibit is a way to promote a greater understanding of the survivor experience.

Eye Lounge Gallery is located on the corner of Roosevelt and 5th Street
419 E. Roosevelt, Phoenix Az 85004

Open by appointment through October 11 during the gallery hours:
Fridays 5-9:00 pm | Saturdays 1-5:00 pm | Sundays 11-3:00 pm
contact Tess to schedule your appointment: info@AzArtAlliance.com

Tess Mosko Scherer is a pat member of the Eye Lounge collective. She brings the exhibition to Roosevelt Row as a way to raise awareness to suicide as well as to way to illustrate the power of art to unify and heal. During this unprecedented time of a pandemic and political and racial divisiveness, art can be a bridge to heal, to connect and to build.

The exhibition is in partnership with **Arizona Artists Guild (AAG)** and **Your Art Your Story**, **Arizona Art Alliance** and **Eye Lounge Gallery**.

Follow us on social media:



Financial update from AAG past-President and past-Treasurer, Tess Mosko Scherer

What a year it has been! I hope this finds you and your family healthy and well. It is that time of year again to review the financial standing of AAG. This may not be your favorite subject, but please take the time to read this.



Quick overview:

Assets:

AAG has four bank accounts:

- **Business Checking Account** floats about \$25,000. This a solid foundation for us to build from. In recent months

-**The Prudent Reserve:** \$4990

This account was established as a quick access to cash in the event of an emergency. As homeowners, we all know too well what can go wrong and the necessity of needing access to funds in the event of a crisis.

-**Chase Scholarship Fund:** \$1150

This account funds the bulk of our scholarship program.

-**Papp Account: \$146,000.**

This account has been funded by Ruth Magadini and Erin O'Dell through their Estate directives. The funds provide two \$1000 scholarships as well as funds in the event of an emergency. The money cannot be spent on regular operations or expenses.

-The AAG Building

We have no mortgage and due to our 501c3 status, we are exempt from property tax.

Income: Annual income is around \$45,000

Income sources:

Membership \$16,000.

Building Users: averages \$5,000 to \$8,000

Other Sources: Exhibition Fees, Workshop Fees, Art Supply Exchange, Life Drawing, Artstravaganza, Donations.

Expenses: Annual expenses \$45,000-\$50,000

The Building costs approximately \$25,000 per year to maintain the building.

Operations \$8,000-\$10,000

These are expenses that do not generate income, such as newsletter, technology, office supplies, etc.

Program expenses: varies with each program

Scholarship – AAG awards 10,000 each year to Scholarship recipients

Scholarship funding sources: Papp , AWA \$3000, Linton (private donor) \$1600 with the balance from Artstravaganza, Art Supply Exchange, raffle, the 'tip jar' on the counter and donations from members.

Due to Covid, events have been cancelled, income lost from other organizations who generally pay to meet at AAG. This year, more than ever, we need your financial support.

What you can do:

Right now membership renewals are down. We have about 151 members renewed from our nearly 400. If nothing else, we are to renew your membership that will provide income and cash flow. If everyone doubled their membership contribution that would provide sufficient funding for the building and scholarship fund with a little left to augment other operational expenses.

If you are happy with AAG, don't keep it a secret – tell your friends and invite them to join.

Take a workshop. We have had two online workshops that were very well received and have a few in person workshops scheduled as well. Check out the workshop info in the newsletter and online.

Enter the exhibitions. Your entry fees cover the costs of the exhibitions with the balance going to operations. This is an important program to support.

Support the Art Supply Exchange by donating your gently used supplies for resale and shop in the store as well.

Direct Donation. Cash, check or credit card are accepted.

Include AAG in your Estate Plans. This is an important prospect. This money would go into the Papp Fund which has been invested conservatively. Growing this fund is an important part of AAG's long range plans. Feel free to call Tess to discuss how the investments are handled and if you want to allocate your bequest in a specific way. – Outreach, Scholarship, Building to name just a few.

Looking ahead:

The AAG building is just over 10 years old. In the future, we will need several big ticket items:

New roof | New air conditioning & heating | Pave the parking lot
New interior lighting | Interior painting | Interior floor refinishing

these are just the major expenses we will be facing over the next few years. With careful planning and consideration we can be prepared for these expenses.

It has been an honor to be a part of AAG's leadership team for nearly 10 years. This is the first time that I have had to ask you to donate not just invite you to donate your time or resources. In these unprecedented and uncertain times we need to shore up for the long haul. And we can't do that without you.

Thank you,

Tess

928-300-7186 | admin@ArizonaArtistsGuild.net



Please consider designating AAG as your preferred destination for **Amazon Smile** contributions. Little story... When I signed up for Smile, it was easy to designate funds to a generic lot that contributed to a variety of non-profits. I didn't think of it again until getting the yearly report. My family contributed \$300. This was a stunning amount - I now have these funds going to AAG. Same with **Fry's Foods**. We can do this! Rae Getz



AAG LEADERSHIP TEAM

Board of Directors:

President: Ivan Halvorson info@ArizonaArtistsGuild.net
Past President: Tess Mosko Scherer admin@ArizonaArtistsGuild.net
Director: Alice Pelchat chato2589@cox.net
Director: Alicia Plogman aplogman@icloud.com
Director: Maurice Hirshberg imondabeach@yahoo.com

President's Team

President: Ivan Halvorson info@ArizonaArtistsGuild.net
Secretary: Ann Osgood aosgood@hotmail.com
Treasurer: Joan McGue Treasurer@ArizonaArtistsGuild.net

Art

Vice President: David Bradley davlbradly@gmail.com
Meeting Programs: Carmen Timm ctimm0128@gmail.com
Guild School of Art: Carmen Timm ctimm0128@gmail.com
Scholarships Chair: Tess Mosko Scheerer Scholarships@ArizonaArtistsGuild.net
Life Drawing Chair: John Heckman
 | johnheckman@gmail.com
Life Drawing Co-Chair: Richard Orbon
 | rordon1331@gmail.com
Sculptors' Group Chair John Kaskela desertzilla057@gmail.com
Sculptors' Group Chair: Melanie Mead melsville@hotmail.com
Open Studio Chair: Alicia Plogman aplogman@icloud.com
Open Studio Co-Chair: Jim Kinne 720-480-6028
Open Studio Co-Chair: John Erwin salexisw@aol.com
Evening Open Studio: John Erwin salexisw@aol.com
Artist of the Month: Nancy Cook | Nancy55555@live.com
Artist of the Month: Warren Mitch
 | wmitch818@gmail.com

Community Outreach Program

VP of Community Outreach Program:
 Tess Mosko Scherer admin@ArizonaArtistsGuild.net
 David Bradley davlbradly@gmail.com
Veterans Outreach Program:
 David Bradley davlbradly@gmail.com
 Tess Mosko Scheer admin@ArizonaArtistsGuild.net
Senior Center Exhibitions Chair:
 Melanie Harman Entries@ArizonaArtistsGuild.net
Senior Center Exhibition Installation:

Exhibitions

Co-Vice President:
Co-Vice President:
Exhibition Committee Members: Ann Osgood, Laura Cohen-Hogan, Joan McGue, Linda Thiel, Cheryl Waser, Melanie Harman, Joyce Baldwin, Harold Baldwin
Exhibition Receptions: Arlene Meyer, Jim Holbert
Exhibition Committee Installation Team: John Erwin

Communications

Vice President: Rae Getz News@ArizonaArtistsGuild.net
Newsletter Editor: Rae Getz News@ArizonaArtistsGuild.net
Newsletter Proofreader: Linda Thiel lstpains2@cox.net
Newsletter Distribution: Alice Pelchat chato2589@cox.net
Webmaster Tess Mosko Scherer: admin@ArizonaArtistsGuild.net
Historian:
E-Blast: Tess Mosko Scherer admin@ArizonaArtistsGuild.net
Publicity: Tess Mosko Scherer admin@ArizonaArtistsGuild.net

Membership

Vice President | Laura Cohen-Hogan creativeproject@icloud.com
Committee Member | Ann Osgood aosgood@hotmail.com

Facilities

Vice President | Jim Kinne 720-480-6028
Co-Vice President | Alicia Plogman aplogman@icloud.com
Calendar of Events | Tess Mosko Scherer admin@ArizonaArtistsGuild.net
Non-Member Liaison | Alicia Plogman aplogman@icloud.com
Art Supply Exchange | Alicia Plogman artsupply@arizonaartistsguild.net
Art Supply Exchange | Alice Pelchat chato2589@cox.net
Reference Library | Alice Pelchat chato2589@cox.net
Landscaping | Jim Kinne 720-480-6028

Meeting Logistics

Vice Presidents: Britt Steinmann fenice40321@gmail.com and Tom Sharp | trsharp7@gmail.com
Committee Members | Jim Kinne 720-480-6028
Hospitality Chair: Britt Steinmann fenice40321@gmail.com
Hospitality Co-Chair: Jody Miles jomiles1949@gmail.com
Reception Raffle: Linda Thiel lstpains2@cox.net
Reception Raffle: Darlene Ritter drittart@aol.com

Mascot

Oliver John Scherer |
 Oliver.Scherer@aol.com



TIME TO RENEW FOR THE 2020-2021 YEAR

Membership dues are the primary source of income for AAG.

Membership benefits are many, most of them concerning exhibitions, workshops and other group activities. As we prepare for the upcoming year, I invite you to continue your membership as a way to support AAG and to stay connected during this unprecedented time.

Membership Directory. Request your updated AAG 2019/20 by emailing: membership@arizonaartistsguild.net. Write "Membership Directory" in the subject line and include your name in the email.

Golden AAG Memberships Eligibility: If you are 90+ years old and have been a member of AAG for at least 5 years.

Juried Membership Eligibility: An Associate member becomes a Juried Member after acceptance into three (3) AAG juried shows. Be sure to maintain a complete record of the title of the art and the exhibition title and date it was in. Download the application from the website. Mail it to AAG or Email it to Laura Cohen-Hogan, Membership Chairperson.

Dues must be current to maintain 'Juried Member' status. Visit ArizonaArtistsGuild.net for more details or direct inquiries to Laura Cohen-Hogan at creativeproject@icloud.com.



arizona artists guild
arizonaartistsguild.net

July 2020 through June 2021 Membership Form

\$55.00 Prefer directory and newsletter by mail.

\$45.00 Prefer to access directory and newsletter online.

\$ _____ I wish to add an additional tax deductible donation for the general fund or scholarships.

\$ _____ I wish to add an additional tax deductible donation of \$45 to sponsor a VA outreach participant.

\$ _____ Total Amount

Check # _____ payable to AAG. Mail completed membership form with payment to: Treasurer AAG, P.O. Box 41534, Phoenix, AZ 85080-1534

Please Print Clearly

Date _____ New _____ Renewal _____

Name _____

Phone _____ Alt. Phone _____

E-Mail _____

Address _____

City _____ State _____ Zip Code _____

MAJOR ART MEDIUM • CIRCLE MAXIMUM OF 3

- | | | |
|-------------|------------|----------------|
| Watercolor | Pastel | Printmaking |
| Oil | Oil Pastel | Photography |
| Acrylic | Collage | Sculpture |
| Mixed Media | Drawing | Colored Pencil |
| Pen & Ink | Digital | Other: _____ |

Your contact information will be included in the AAG membership directory, available to members only. Membership also includes email announcements for AAG events. You may unsubscribe at anytime.

AAG depends on your help, check one or more boxes

- | | | | |
|---|--|---|---|
| <input type="checkbox"/> Outreach | <input type="checkbox"/> Newsletter | <input type="checkbox"/> E-Blast/Social Media/Publicity | <input type="checkbox"/> Meeting Setup/takedown |
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Website | <input type="checkbox"/> Accounting/Book Keeper | <input type="checkbox"/> Refreshments/Hospitality |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Video Production | <input type="checkbox"/> Meeting presentations | <input type="checkbox"/> On Call - As needed |
| <input type="checkbox"/> Artstravaganza | <input type="checkbox"/> Telephone Committee | <input type="checkbox"/> Board Position/Leadership | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Exhibitions | <input type="checkbox"/> Committee Member | <input type="checkbox"/> Building Maintenance | <input type="checkbox"/> _____ |

AAG General Meetings

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month. Meetings via Zoom until further notice.



THANK YOU



Thank you [Arizona Art Supply](#) for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit [Arizona Art Supply](#) when you need art supplies and ask about AAG membership discounts.

Thank you [Scottsdale Printing](#) for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit [Scottsdale Printing](#) for your printing needs.

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