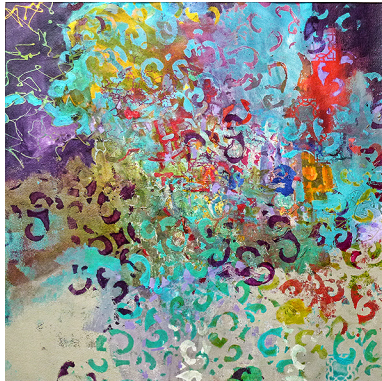




ARIZONA ARTISTS GUILD

Newsletter

September AAG Meeting



Tuesday, September 15, 2015, 7:30-8:30 PM at the AAG building, Sue Hunter will present a program, *Exploring Water-media*.

Sue Hunter is a well-known and acclaimed artist working in many different mediums. She will

explore mixed media approaches in her AAG presentation demonstration, for example incorporating pastel with water-color and more.



Envisioning the Future of AAG'

David Bradley and Tess Mosko Scherer hosted, 'Envisioning the Future of AAG' (think tank) workshop based on a process developed by Stanford University's d-School, on Sunday, 8/23. Twenty AAG members participated in the all-day event which culminated in a long list of ideas for AAG's future. Five ideas were culled and developed to present to the AAG board for a feasibility review.

A Quote by Georgia O'Keeffe

To create one's own world in any of the arts takes courage.

AAG Membership News

AAG welcomes the following new members:

New Members:

Rhody Adair Tina Atherton Cynthia Berg
Grant Delph Aaron Eshelman Ashya Flint
Arlene Fody Rick Francisco Ann Gunhus
Ivan Halvorson Jennifer Hull Deni Jensen
Justine Mantor-Waldie Bill Meeker Kerry Mitchell
Billy Morgan Amanda Phipps(Gilbert) Mark Pucci
Annette Purnell Sheri Rowland Edward Sprafkin
Verene Sutton Carolyn Tolliver Valleri Wilson
Silvia Courtney Nancy Dubro

New Juried Members

Rosemary Holusha
Cheryl R. Hurd-Wasar
Jim Kinne
Marian Sommers
Benjye Troob

Spring Interns

Alexa Heiser Jessica Winen Jennifer Todd

Membership cards for 2015-16 will be available for pick-up at Monthly AAG meetings starting in September. The password for the online membership directory and by-laws will change October 1, 2015. Your new password is found on the back of your membership card. Members who paid to have their membership cards and one copy of the directory mailed will receive the directory in October.

If you have not renewed your membership for 2015-16, you can join online. Click on membership and the rest is easy.

Golden AAG Memberships

If you are 90+ years old and have been a member of AAG for at least 5 years, you will become a Golden Member of AAG. As a Golden Member benefit your annual dues are waived. **Congratulations to our first Golden AAG Member Ina May Moore!**

Please contact the membership chair, Laura Cohen-Hogan, if you qualify.

AAG is open meeting nights at 5 PM for members and friends to socialize.

Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 Send mail to: PO Box 41534, Phoenix, AZ 85080
www.ArizonaArtistsGuild.net 602-944-9713

AAG Message

Welcome back to AAG after our summer break. We have an exciting action pack season at AAG. Over the summer months the AAG Veteran's program has been going strong. Attendance has increased and the Veteran's continue to produce great artwork. Check out the information on this program in this newsletter.

On Sunday, 8/23 David Bradley and Tess Mosko Scherer hosted 'Envisioning the Future of AAG', This was a think tank workshop based on a process developed by Stanford University's d-School, . Twenty AAG members participated in the all-day event which culminated in a long list of ideas for AAG's future. Five ideas were culled and developed to present to the AAG board for a feasibility review.

We have an exciting schedule of programs for AAG members: Sue Hunter, Exploring Watermedia; Mark Kemp Bayless, Hiking Through The Wilderness of Creativity; Douglas Hebert, Bizarre Aberrations- Handbuilding and Sculpture Come Together in Paper Clay; David L. Bradley, A Slice of The Dragon: Chinese Fine Art Overview 2015; Jossy Lownes, Integrating Figures into Landscape; Jo Toye , Exploration in Abstract Designs and Larisa Aukon: Floral Art in Oil. Check this newsletter for further details.

AAG workshops this year include the following: Allen Gams: Right Color, Right Shape, Right Value; Jossy Lownes: Figures in paintings; and Jo Toye: Abstract Design Class. Check this newsletter for further details.

AAG's Sulptor Group meetings include: A studio visit with glass artist Joshua Noah Dopp; A site visit to Desert Dragon Pottery / All The Hands Clay Studio; A studio visit with potter Nicholas Bernard; Guest speaker John Randall Nelson and a peer critique; and a studio visit with Jeff Reich and Faraday Newsome. Check this newsletter for further details.

AAG's Outreach Program includes exhibition opportunities at Beatitudes Devonshire (see Ruth Ann for details). We also have Veteran's Program at the end of the month on Saturdays. More information is available in this newsletter.

Don't forget about Open Studio on Mondays and Life Drawing on Tuesdays and Thursdays. These are great opportunities to work on artwork in the large AAG building.

AAG Calendar

Check out the AAG calendar on the AAG web site for all upcoming events.

The AAG calendar Web URL is:

<http://arizonaartistsguild.net/calendar/month.php>

A Quote by Rodger Fry

Art is a passion or it is nothing.

AAG LEADERSHIP TEAM 2014

President

David Bradley (davlbradly@gmail.com)

Secretary

Isolde Davidson (isoldedavidson@yahoo.com)

Treasurer

Tess Scherer (Treasurer@ArizonaArtistGuild.net)

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David Bradley (davlbradly@gmail.com)

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Jim Kinne (Vice President for Facilities)
(jimkinne@cox.net)

Meeting Logistics

Mark Woehrle (Vice President for Meeting Logistics)
(fstopmark@hotmail.com)

Art

Janet Wandrey (Vice President of Art)
(jwndr48@cox.net)

A Quote by Raymond Chandler

Technique alone is never enough. You have to have a passion. Technique alone is just an embroidered potholder.

AAA News

There are many ways to participate in the AZ Art Alliance programs as a volunteer or as an artist exhibitor. As a juried artist, check out the "On-Line-Gallery" program which offers an inexpensive, way of sharing your art. Go to the AAA website at: www.azartalliance.com/featured-artists, for details.

The AZ Art Alliance will have a booth at the fall "Art is Alive" Arts & Cultural Festival Oct. 31st & Nov. 1st in Goodyear which is sponsored by WHAM. To rent a space for this event from the Alliance, visit www.azartalliance.com/event/4th-annual-art-is-alive/.

For details about upcoming events and info on AAA juried status in the AZ Art Alliance, please visit the website at www.azartalliance.com or contact Kathy Rose at: desertartist12@gmail.com.

AAG Sculptors' Group

Monday, Sept. 14th, Studio Visit With Glass Artist Joshua Noah Dopp. Location: 5448 E Washington St. Ste 5, Phoenix, AZ, 85034, Phone: 602-320-6071. Website: www.joshdopp.com . Time: 7pm-9pm

Joshua Noah Dopp has been working with glass for over twenty years. Starting in Santa Barbara, California at SBCC where he received his AA degree in Studio Art. Transferring to UCSB he spent three years studying and traveling while earning his BA in Art History. After spending a few years in Europe and working for glass artists for three years in and near Providence RI, he enrolled in the MFA program at the University of Illinois at Urbana-Champaign. He received a fellowship to the Creative Glass Center of America, Millville, New Jersey in 2002 and Penland School of Crafts in 1998. He has exhibited extensively from Santa Barbara to Zurich.

Art Supplies needed

The AAG art supply store can always use your extra art supplies. The sale of the art supplies helps to support the Guild.

If you have donations or for pick up call 602-944-9713. You can drop items off at the AAG building on Mondays 9 to 12 or at our meetings 5 to 9. AAG is located at 18411 N 7th Ave. You may also E-Mail:

New Evening Open Studio

The AAG Interns are managing a new evening Open Studio at the AAG building the 1st and 3rd Thursday of each month from 5:30 - 9 PM. All AAG members are invited to attend.

-AmazonSmile.

This is a relatively new concept created by Amazon. It works exactly like Amazon. If you already purchase through Amazon, please log in through **Smile.Amazon.com**. **You will notice it's the same merchandise only a different web address.** Be sure to select Arizona Artists Guild as your charity. A percentage of each purchase will go to AAG **at no cost to you.** **When you click the order button, it will list what charity you selected.** This is a great way of contributing to the guild. Spread the word, tell your friends.



AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS

\$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

September & October

ALL TUESDAYS - 9:30 AM - 12:30

LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30

SHORT TO LONG POSES

(except holidays)

Email Josie if you have any questions at

a_joyfulsunrise@yahoo.com

AAG - OPEN STUDIO

AAG OPEN STUDIO: MEMBERS FREE

NON MEMBERS \$10.00 DRAWING FEE

September & October

Mondays 9 AM - 12

Email Alicia Plogman if you have questions at

aplogman@cox.net

(Note: **No open Studio October 12**)

AAG General Meetings Streamlined

The AAG Board has decided to improve the way the General meetings are conducted by streamlining the schedule. Below is the new schedule that will be implemented at our meeting.

5:00 – 5:30 Building open for Members to socialize.

5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.

6:30 - 7:00 Members socialize, eat snacks, and vote for Artist of the Month

7:00 - 7:20 Business meeting

7:30 – 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured Artists/ Presenters will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the Critique need to bring artwork for artistic input. AAG President David Bradley and the evening's presenter will critique the art in a timely fashion. At 6:30 the Critique ends and snacks will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artists/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

Artist of the Month

Artist of the Month

AAG members are invited to bring their artwork to the monthly meeting to enter Artist of the Month.

September Artist of the Month will be in the next newsletter

AAG Veteran's Program



The AAG Veteran's Program had 20 Veterans on Saturday, August 22, 2015. 13 male Veterans and 7 females attended and 7 of the 20 were new to our group. Attendance is growing. We consistently get comments from the Veterans letting us know how much they enjoy our program and how much they appreciate what we do for them.

Ehren Tool Veteran Pottery Workshop

Ehren Tool is an Iraq War veteran who makes cups on the potter's wheel, stamps the soft clay with military insignia and other stamps, and gives the cups to Veterans. ASU and the Ceramic Research Center are bringing Ehren to the Valley in conjunction with 9/11 observances, and we are fortunate that they are bringing him to AAG for a special session with veterans who are participating in the AAG Veteran's Art Outreach Program. For more information contact David L. Bradley.

AAG Calendar Highlights

Mondays: Open Studio

Tuesdays & Thursdays: Life Drawing

Artist of the Month Exhibit:

September 7th-October 24th, 2015.

Ehren Tool Veteran Pottery Workshop:

September 9, 9 AM

Sculptors Group Meeting:

Monday, Sept. 14th, 7-9 PM

AAG Monthly Meeting: September 15, 2015

AAG Veteran's Program:

September 26, 2015. 10 AM - 2 PM

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation and the City of Phoenix Parks and Recreation present ongoing fine art exhibitions for their residents and guests. AAG juried members show for three months at each venue: The Beatitudes, located at 1610 W. Glendale Ave, Phoenix and The City of Phoenix Parks and Recreation's Devonshire Gallery at 2802 E. Devonshire Ave., Phoenix. The Current Exhibits include:

Beatitudes: September 2 - December 2



John Erwin



Kimberly Harris

Devonshire: August - September



Jim Kinne

+ AAG Artist Highlight Feature +

Doug Hebert (Sculptor's Group Chair)

Q. What inspires you?

A. There is no one particular thing that inspires me, my pieces are mostly organic in form and almost always consist of a base with an animal(s) attached/ mounted on them. These are the only parameters I've ever set for myself. Anything I've ever seen or experienced in my life is used as inspiration. A lot of my subconscious mind comes through and blends with my subconscious mind. My sculptures are a result.



Q. Who got you interested in art?

A. I started drawing when I was about four years old and I really never stopped. I drew He-man guys and Care Bears for my sister and it just carried on, I never stopped. Drawing progressed to painting, then sculpture. I love doing all three, but I had incredibly supportive parents and a terrific art program throughout middle and high school. I owe most of my consistent interest in art to those two factors. My parents were the major driving factor when it came to perusing art, even though they are not artists themselves, (nobody in my family is) their continued support made me into the artist I am now.

Q. When did you decide to become an artist?

A. Well, I strongly believe that when it comes to any art, visual, music, theatre, it chooses you. Whether it's a hobby or your job in life, it consumes you. I could not do anything else, it's what I've always wanted to do and it's something I will do until the day I die.

Q. What medium do you work in?

A. Right now, I work in paper clay when creating anything sculptural. I discovered paper clay four years ago and it is my 3d medium of choice, there is nothing else out there like it for what I do. I also love working with pastels, charcoal, colored pencil, acrylic paint, oil paint, you name it. My first love was a classic #2 pencil and I think that will always be my first choice for any 2d work. Everything I've ever created, weather it be in pastel, paint, colored pencil, even marker, began with pencil. To me, drawing is the basis for developing a feel for just about every other 2d medium that exists.

Q. What medium that you don't work in would you like to work in?

A. Compressed paper sculpting and 3d printing

Q. What artists do you most admire?

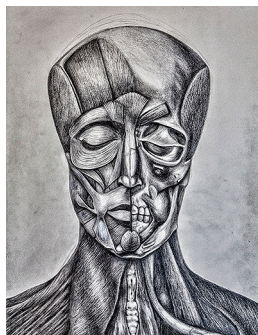
A. Augusta Rodin, Hieronymus Bosch, and Michelangelo

Q. If you could go back in time, what artist would you like to talk with?

A. I'd love to talk with Hieronymus Bosch

Q. What would you like to express through your art?

A. I wish to express an open mindedness that is somewhat random in form and color and to bring the world that is in my mind out into reality through paper clay. For me, the meaning behind all of my work is up for interpretation by the viewer. I am not conscious of any deep meaning behind my work, but that does not mean that it doesn't exist



Peering inside the Dragon, my summer tour of 9 Chinese cities, by David Bradley**Part 1**

As faculty at Paradise Valley Community College, I have the good fortune to have access to funding for approved projects that can positively improve my classroom teaching. I obtained funding to spend five weeks early this summer to tour 9 cities and the Fine Arts Universities and Art Academies to learn how their system of higher education functions and document the exhibitions of graduate students in sculpture at all of these institutions. The results of my experience surprised me.

The opportunity came about through my friendship with a Chinese artist: Luo Xiao Ping. We have been good friends since 2001, and have together led students from Arizona to China for study abroad programs, and worked together on making sculpture, and had many stimulating discussions about the differences between China and the US.

In 2010, Xiao Ping proposed an idea to the Shanghai Public Art Department that they sponsor an exhibition of sculpture made by graduates of China's Fine Arts institutions, and the sculptures in the exhibition be purchased from the students and used as public art in Shanghai's booming construction. This is a win-win situation for both Shanghai and the students, as Shanghai amasses a collection of quality sculpture to decorate its many new public buildings and offices and public spaces, and the students receive income from the sale of their sculpture and the acclaim by having their work selected for the exhibition. The first exhibition was a big success with national TV coverage of the reception, and many high government officials attending. It was held again in 2011, 2013 and will be held again in September of this year. 62 students were selected this year. I accompanied Xiao Ping as he viewed the exhibitions, met the students and chose what he considered to be the best from each school.

We started in Shanghai on May 20th at the China Academy of Art, Shanghai School of Design. 3 students were selected from a class of 30 students. From there we flew to Tianjin, northeast of Beijing, and the site of the recent horrific explosions of toxic chemicals. Tianjin has a population of over 11 million people, and is typical of the cities we visited: many new high rise apartment towers, and new highways, clogged with new automobiles, reflecting China's rapid growth of its economy. The Tianjin Fine Arts University has 30,000 students, who choose between majoring in Design, Fine Art, Industrial Design, and Architecture. As in America, graduates with a degree in Fine Art are having trouble finding employment. A generation ago, there were fewer students who could afford to go to college in China, so all graduates were assured of either a teaching position or in a factory as a designer, now there are 10 times as many graduates as when their instructors graduated. I spoke to many who expressed a dream of coming to the US and seeking opportunities here.

We were in the midst of exhibition season across China as the school term was ending, students graduating, and holding their exhibitions all at the same time, so we did not have much time to spend at each location. Our travels went like this: arrive by plane or by bullet train to a city; be picked up by a faculty member or graduate student and driven, sometimes for an hour, to the university, jump out of the car, rapidly tour the galleries, photographing as I went, Xiao Ping choosing 3-5 works for consideration; returning to a faculty office to wait for the students selected to arrive; Xiao ping then laid out the proposal that their work was selected and did they want to participate(all did of course), then we were taken to a restaurant for a huge dinner hosted by the faculty from the university, then to the hotel, get up in the morning, go to the airport or train station and on to the next city to repeat the process. We went from Tianjin to Wuhan, then to Guangzhou, in the far south, then to Hangzhou, close to Shanghai, then to Jingdezhen, all within five days.

To be continued in the next newsletter

***Please Help Support The AAG's Veteran Art Program!
The Veteran's appreciate what we do for them.***

ARTISTS INFORMATION

AAG Programs, Workshops, Exhibitions and the AAG Sculptors Group
Programs:

September 15, 2015: Sue Hunter, Exploring Watermedia.

October 20, 2015: Mark Kemp Bayless, Hiking Through The Wilderness of Creativity.

November 17, Douglas Hebert, Bizarre Aberrations- Handbuilding and Sculpture Come Together in Paper Clay.

January 19, 2016: David L. Bradley, A Slice of The Dragon: Chinese Fine Art Overview 2015.

February 16, 2016: Jossy Lownes, Integrating Figures into Landscape.

March 15, 2016: Jo Toye , Exploration in Abstract Designs.

April 19, 2016: Larisa Aukon: Floral Art in Oil

Workshops:

Allen Garns: Right Color, Right Shape, Right Value , Saturday, 2/20/2016, \$60 Member or \$70 .Non-member

Jossy Lownes: Figures in paintings, Wednesday, 3/9/2016 \$60 Member or \$70 .Non-member

Jo Toye: Abstract Design Class, Saturday, 4/9/2016 \$60 Member or \$70 .Non-member

2015-2016 AAG Exhibition Calendar

Artist of the Month, Arizona Artists Guild Building, September 7th-October 24th, 2015.

Winter Exhibition, Arizona Artists Guild Building, Nov 9th, 2015 – Jan 8th, 2016.

Statewide Exhibition, Gallery Glendale's new gallery space 9380 W Westgate BLVD, Suite D-102, March 4th- March 26th, 2016.

Associates Body of Work, Arizona Artists Guild Building, April 11th- May 5th, 2016

Sculptors Group

Monday, Sept. 14th, Studio Visit With Glass Artist Joshua Noah Dopp; Monday, October 5th, Site Visit: Desert Dragon Pottery All The Hands Clay Studio. Host: Michelle Katz; Monday, Nov. 2nd, Studio Visit With Potter Nicholas Bernard; Monday, Jan 4th : Guest Speaker John Randall Nelson and Peer Critique; and Monday, Feb 1st: Studio Visit With Jeff Reich and Farraday New some.

The Scholarship Program and Fund:
Special Raffle

Basket brimming with Special Art and Objects to Support Arizona Art Students

Don't miss out on your chance to win a basket of beautiful wine, fine art and delightful objects to be raffled in order to support Arizona Art student through our AAG Scholarships Program.

Help us to meet our goal of raising \$2,000 for scholarships! This would ensure that AAG remain a major supporter of Arizona's art students. Be a part of their success!

Contents valuing over \$1500 include:

a handmade leather sketchbook by Tess Mosko Scherer,

a ceramic lidded vessel by M. Ruth Coleman-Nolan,

Spring Meadow, front turning wood kaleidoscope by John Domster,

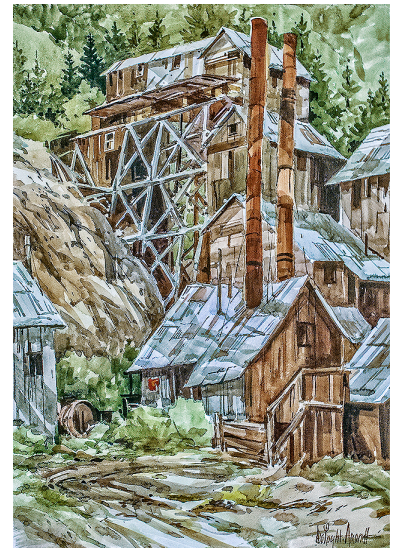
Original Watercolor by Mary DeLoyht-Arendt

Hunt Cellars 2003 Unforgettable Merlot

Tolosa Chardonnay

A set of 12 notecards by Gayla Bonnelle

Portrait of a Small Child, giclee by Gayla Bonnelle



Watercolor by Mary DeLoyht-Arendt

Tickets will be sold online through ArizonaArtistsGuild.net as well as during the monthly meetings through the November meeting and the winner will be announced November 17, 2015. Tickets are available for \$5 each, 3 for \$12 and 5 for \$20, 10 for \$40, 15 for \$60 and 20 for \$80. If you would like to purchase larger quantities, please contact Tess Mosko Scherer, Treasurer@ArizonaArtistsGuild.net or 1-928-300-7185.

Please Support The AAG Scholarship Fund!

www.ArizonaArtistsGuild.net 602-944-9713

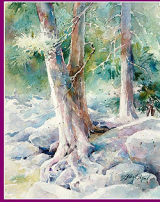
Julie Gilbert Pollard

JulieGilbertPollard@cox.net

www.JulieGilbertPollard.com

classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com



Best Seller North Light Books: *Brilliant Color*,
Watercolor Unleashed

North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*
North Light Shop/ArtistsNetwork.TV

THANK YOU

Thank you [Arizona Art Supply](#) for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about [Arizona Art Supply](#) when you need art supplies

Scheduling the AAG Building

If you wish to contact AAG for scheduling meetings, etc. at the AAG Building please email us. The email address is:

info@arizonaartistsguild.net

A quote by Henri Matisse

Expression is not a matter of passion mirrored on the human face or revealed by a violent gesture. When I paint a picture, its every detail is expressive.

**What is AAG's Greatest Resource..... YOU ARE!
Please help AAG grow, become an AAG Volunteer.**



P.O. Box 41534
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