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ARIZONA ARTISTS GUILD

Newsletter

October



The October 16, 2018 AAG general meeting will be Nancy Christy-Moore and her unique signature style of "Inner Painting".

Nancy Christy-Moore has exhibited her original paintings for the past thirty-plus years. Classes with highly acclaimed water media artists in southern California during the early '80's influenced both her painting and teaching styles which she will pass on in classes and workshops along with newly acquired insights and techniques.

Her unique signature style of "Inner Painting" develops her colorful contemporary art from within on a subconscious level and reflects her love of horses, flora's and energetic, free-flowing colors.

Evening Open Studio

All AAG members are welcome to attend the Evening Open Studio on Wednesdays from 5-7 PM. The Open Studio provides room to work on large pieces, camaraderie, and lively conversation about art and the creative process.

AAG Membership News

AAG welcomes the following new members:

New Members:

Sylvia Armstrong Dwight Bennett Debby Bolton Casandra Collins Diana Estrin Fred Gerten Jamie Goldman Marla Karlosak Lynn Lee Cory Nielsen Doris Provine Victoria Skinner Brit Steinmann

> **Juried Members:** Candice Diaz

Membership cards are available for pick-up at Monthly AAG meetings. Remember renewal for 2018-2019 membership is due. Except for date, same as last year.

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2018 Directory by email: membership@arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

Golden AAG Memberships
If you are 90+ years old and have been a member of AÁG for at least 5 years, you become a Golden Member of AAG.

Map to AAG



AAG meets the third Tuesday of the month at 5 PM for members and friends to socialize.

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AAG President's Message

Happy October

This is my favorite month. It's funny. I don't have a favorite color, or a favorite food. Or any of the typical things people would



favor. However, I love the fall. I was born in the fall. When I was young, I felt like it was 'my' time of year – made especially for me. It was the time of year that nestled me close. When the natural world was preparing for slumber, I was somehow revitalized. The cool air, the crunch of the leaves underfoot, and the warmth of woolen sweaters seemed to reinvigorate and induce an introspective moodiness that ignited me creatively. This is still my most productive time of year.

And it seems to be the same for AAG. We are back after summer's reprieve and everything seems to be in full swing. Members are busily working in their studios preparing for the upcoming exhibits, planning that had taken place over the summer is set into motion, and connections are rekindled and deepened.

I have been thinking about change. I will be moving in a few weeks. There is an uncertainty as I write this. Change. Something new. Unfamiliar. Different than what I am used to. What does Change mean to me? And what does it mean for AAG? None of us are exempt from change. Change is exhilarating and terrifying depending on the circumstances and perspective. Above all, it is inevitable. None of us want to stagnate, yet we most-often avoid change, or don't notice the subtle changes around us and within our relationships, until it feels unfamiliar, foreign, or uncertain.

You are wondering why I am sharing this. I'm a fan of personal inquiry. As artists, we do this with our work. But are we observant of our practice? I invite you to question the change/s you see in your studio – in your artistic practice – to delve into self-inquiry: How are you showing up? Are you taking time for your artistic practice? Are you complacent in your work? Are you challenging yourself? And if so, how far outside of your comfort zone are you going – or willing to go? How has your work changed over the years? How have you changed because of it?

(continued)

Please Support The AAG Scholarship Fund!

AAG General Meetings Schedule

5:00 - 5:30 Building is open for Members to socialize.

5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.

6:30 - 7:00 Members socialize, eat snacks, vote for Artist of the Month and get your raffle tickets.

7:00 - 7:20 Business meeting

7:30 - 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured Artists/Presenters will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the Critique need to bring artwork for artistic input. AAG Past President David Bradley and Ann Osgood will critique the artwork. At 6:30 the Critique ends and snacks will be available in the small studio.

ART SUPPLY EXCHANGE SALE

Frames, paint, paper, brushes, easels and more!
Art Supply is open 9 am to noon Mondays and
5PM - 9PM AAG Meeting nights

Art Supplies Needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ArizonaArtistsGuild.net or call 602-944-9713.

(President's Message continued)

Nancy Christy-Moore will be joining us on October 16. She delves into the subconscious in her art and her artistic practice. I am looking forward to her presentation and what it stirs within all of us. Her workshop in March is sure to ignite and inspire.

Speaking of workshops, I will be presenting Selling from the H.E.A.R.T. on Oct 5 & 26. As artists, we are entrepreneurs working for ourselves. This workshop is a great way to tap into that part of yourself and flex that muscle that most artists are uncomfortable with: the business side of themselves and their art. If reading this makes you uncomfortable, then this workshop is for you.

I look forward to seeing you during the month at the many activities at AAG.

Onward with grace,

Ders Mosko Scherer

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AAG LEADERSHIP TEAM

President

Tess Mosko Scherer info@arizonaartistsguild.net

Secretary

Ann Osgood aosgood@hotmail.com

Treasurer

Joan McGue

treasurer@arizonaartistsguild.net

Communications

Sheryl Jones

sljdab@gmail.com

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Membership

Laura Cohen-Hogan (VP Membership) (creativeproject@icloud.com}

Facilities

Jim Kinne (VP Facilities) jimkinne@cox.net

Meeting Logistics

Ivan Halvorson (VP Meeting Logistics) portraitsbyivan@gmail.com

Art

David Bradley (VP Art) davlbradly@gmail.com

Exhibitions

David Knorr (VP of Exhibitions) exhibits@arizonaartistsguild.net

AAG Sculptors' Group

Monday October 1, 2018 from 7:00-9:00 PM the Sculptors' Group will have their monthly meeting at the AAG building/ If you have questions the Sculptor's Group chair Douglas Hebert (MrDouglasHebert@gmail.com)

Sarah Willwater will present a discussion and presentation of her work and artistic process. She graduated Cochise Community College with a AA in 2005. An opportunity to work as a teaching assistant diverted her education. In 2009 she obtained a cosmetology license. It was not until 2012 when asked by a friend for help sewing a costume for a local Comic Con that she began delving into the world of Cosplay. Since then she has experimented with a number of art mediums. She currently works as a cosplay seamstress for Idiotengine while continuing to work as a teaching assistant. She combines her sewing with painting, and occasionally she gets the opportunity to do sculpt on props.

AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS \$10.00 DRAWING FEE
NON MEMBERS \$15.00 DRAWING FEE
NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

October and November ALL TUESDAYS - 9:30 AM - 12:30PM LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30PM SHORT TO LONG POSES

(except holidays)

Email Walt Wieder if you have any questions at wweider@uuma.org

AAG - OPEN STUDIO AAG OPEN STUDIO: AAG MEMBERS FREE NON MEMBERS \$10.00 DRAWING FEE October and November

Mondays 9 AM - 12PM
Wednesday Evening 5-7PM
Email Alicia Plogman if you have questions at aplogman@icloud.com or salesxisw@aol.com

AAG Calendar Highlights

Open Studio:

Mondays 9AM - 12 Wednesday evenings 5-7 PM

Life Drawing:

Tuesdays & Thursdays 9:30 AM -12:30 PM

Sculptors' Group Meeting:

October 1, 2018 - 7-9:00 PM

AAG Critique Group:

Oct 2, 5-8:00 PM & Oct 3 6-9 PM

Selling from the Heart

Oct 5 and Oct 26, 10 AM - 1 PM

Digital Media

Oct 12, 10 AM - 1 PM

AAG Monthly Meeting:

Oct 16, 2018- 5-9 PM

AAG Veteran's Program:

Sept 22, 2018, 10 AM - 2 PM at AAG

For details please see the AAG Calendar at:

http://arizonaartistsguild.net/calendar/month.php?date=20160201

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Artist of the Month



1st Place Slow Dancing Dwight Bennett



2nd Place Peace in the Sunlight Micheline Bendotti

Exciting News: AAG has designated a space for the 2017-2018 monthly winning art to be displayed for the month. Additionally, each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year.

Winning works return for the May meeting, where members vote for artist of the year. The Artist of the Year wins a cash prize of \$100.

All artists are celebrated at a show and reception for their work at the September meeting. We will celebrate this years' (2017-2018) winners during the September 2018 AAG meeting.

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at this venue. The Beatitudes is located at 1610 W. Glendale Ave, Phoenix. The Current Exhibits include:

Beatitudes: September 5 - December 5, 2018



Betsy Aguirre



Hank Keneally

-AmazonSmile.

AmazonSmile works exactly like Amazon. If you already purchase through Amazon, please log in through **Smile.Amazon. com**. Be sure to select Arizona Artists Guild as your charity. A percentage of



each purchase will go to AAG at no cost to you. When you click the order button, it will list what charity you selected.

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+ AAG Artist Highlight Feature +

AAG's Outreach Art Programs

Since its inception in 1928, Arizona Artists Guild has promoted the arts through **education**, **exhibition** and **outreach**.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and it's potential for facilitating healing which is immeasurable. AAG recognizes the value of the arts in how it enriches lives. Guild members and Outreach Program participants alike relate stories about how their lives were changed through their own exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides tuition-free monthly art classes to underserved segments of our community who find an improved quality of life through making art



Veterans Art Outreach Program: In recognition of the sacrifice made in service to our country, AAG has created a program to provide free art instruction for Veterans of US military service. This program meets on the fourth Saturday of the month to instruct and inspire

The Mosaics: are groups of non-English speaking elderly immigrants who are isolated due to age and language. Newer to the area and facing the challenges

associated with creating new friends and building community. Art becomes the common language and is often the only language spoken.

The Mona Lisas: AAG hosts art instruction to a group of young women who have endured sexual abuse and in some instances, trafficking. Due to the ages of the participants and the nature of the group, we do not publish details about this group

Perennial Picassos: Arizona Artists Guild is partnering with Hospice of the Valley to bring an art program to their palliative care dementia patients.

Suicide Survivors: Arizona Artists Guild offers tuition-free art classes to Suicide Survivors. This program is designed specifically for friends and families who have lost a loved one to suicide as well as those who have attempted suicide and survived.



Ceramic Classes for Veterans

Arizona Artists Guild is proud to partner with Paradise Valley Community College to offer a ceramics program to Veterans' and their family members. The class is run by David Bradley and AAG members who help.



AAA Veteran Program This program is supported by AAG donations and funding from the Arizona Arts Alliance. It's designed to provide meaningful art instruction to Veterans of US Military Service for free.

Please Help Support The AAG's Outreach Art Programs! Attend the next AAG Meeting!

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AAG Winter Exhibition | November 18, 2018 - January 11, 2019,

This exhibition is open to all current AAG members in good standing.

Prizes: \$500 - Best in Show \$250 - Award of Excellence \$150 - Award of Merit

Important Dates:

Drop off: Nov 16, 2018 10am to 12noon

Notification of non accepted work: Friday, November 16 | 3-5 pm

Pick up of Non-Accepted Art: Friday, November 17 | 3-5 pm or Saturday November 18 TBA

Jury date: Nov 16, 2018, 12pm to 2pm

Installation date: Nov 17, 2018

Exhibition dates: Nov 18 thru Jan 11, 2019

Reception date: Dec 2. 2018

Pick up date: Jan 11, 2019, 10am to 12noon *sold work can be picked up prior to the holidays if necessary

AAG Associates Body of Work Exhibition | Feb 24 thru March 22, 2019

This exhibition is open to AAG Associate members only. Associate members are required to submit three works that are consistent in medium, artistic style, and subject. Jurors will look for quality of technique and artistic concept originality that is consistent across all three works. Jurors will either accept all three works or none of the three. Acceptance of all three works in this exhibition counts as one exhibition towards juried member status. Prospectus coming soon Prizes: \$500 – Best in Show \$250 – Award of Excellence \$150 – Award of Merit Important Dates:

Drop off date: Feb 22, 2019 | 10am to 12 noon

Jurying: Feb 22, 2019 | 12pm to 2pm

Installation Date: February 23

Show dates: Feb 24 thru March 22, 2019

Reception Date: March 3, 2019

Pick up date: March 22, 2019 | 10am to 12noon

AAG Workshops

Tess Mosko Scherer | Digital Media Lab | monthly program | 10:00 AM –1:00 PM | \$35/session

Digital Media Labs will be held monthly on the following dates: 2018: October 12, November 9, and December 14. 2019: January 11, March 8, April 12, May 10, July 12, August 9

Space is limited as this is a hands-on program. Participants are invited to bring their laptop, tablet, or smart-phone. Bring digital images and information to edit, post on social media, or update your website. Topics covered: posting, creating events, sharing, boosting and other aspects of Instagram and Facebook, along with business tips and marketing strategies. Photo editing, management and other aspects of social media and marketing will be covered. Word Press webite and Blogging. Each session is driven by the needs of the attendees.

Tess Mosko Scherer | Selling from the H.E.A.R.T | two-day workshop | October 5 & 26 | 10:00 AM-1:00 PM | members \$65.00 non-members \$75.00

This is an introductory workshop to a selling style developed by Tess Mosko Scherer during her 30 years of art sales. Using the acronym H.E.A.R.T. Mosko Scherer has developed an art sales style that will:

- -help artists understand and identify the significant aspects of their personal History that informs their art or identity as an artist
- -to realize the Emotional response evoked by their work
- -to articulate the Aesthetics of the work, and help guide others through the work
- -understand their personal Reasons for doing the work, and continuing to show up day after day
- -to convey the Techniques or methodology that is uniquely theirs.

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ARTISTS INFORMATION



AAG Workshops (continued)

Mark Christopher | Oil Portrait with Model | Friday Nov 9, 2018 | Cost: AAG members: \$65 | non-members: \$75

In this all day workshop, Mark will guide you through his process of painting a portrait from a live model. Covering lighting of the model, capturing the likeness and expression, and the importance of value and color to create harmony in your art. Using an alla prima approach to painting Mark's technique focuses on the unique, emotional input of the artist and a sense of immediacy to guide the creation of each piece. You will learn masterful paint application techniques, tips and tricks for measuring the model, color theory as it relates to creating luminous skin tones, discovering what YOU want to say about the model, plus a whole lot more! Although Mark works with oil, acrylics are also welcome.

A suggested supply list including color recommendations for both a full color or limited palette will be provided upon registration. 602-677-7184 | markchristopherart@gmail.com | MarkChirstopherArtists.com

Future AAG Workshops

David Fitner | Desert Landscape in Oil | December 7, 2018

Bela Fidel | Encaustic for Beginners | January 25, 2019

AAG Programs, Exhibitions, Workshops and the AAG Sculptors Group

AAG Programs: Critique 5:30 - 6:30 | Break | 7:00-7:20 |

Business & Presentation | 7:30 - 9:00

2018 AAG Exhibition Calendar: visit ArizonaArtistsGuild.net for entry information.

AAG Winter Exhibition | November 18, 2018 - January 11, 2019

AAG Associates Body of Work Exhibition | Feb 24 thru March 22, 2019

AAG Workshops: Visit ArizonaArtistsGuild.net for more information

Tess Mosko Scherer | Digital Media Lab | monthly program | 10:00 AM -1:00 PM

Tess Mosko Scherer | Selling from the H.E.A.R.T | two-day workshop | October 5 & 26

Mark Christopher | Oil Portrait with Model | Friday Nov 9, 2018

Sculptors' Group: 7:00 - 9:00 PM, at the AAG Building.

October 1, 2018 | Sarah Willwater will present a discussion and presentation of her work and artistic process.

AAG Events: visit ArizonaArtistsGuild.net for more information Open Studio: Mondays 9AM-12PM | Wednesdays 5-7PM Life Drawing: Tuesdays and Thursdays - 9:30AM-12:30PM

Veterans Art Program: Fourth Saturday of the month | info@ArizonaArtistsGuild.net for details

Remember AAG in your Estate Planning

Please remember AAG in your Estate Planning. AAG does invaluable work through outreach and scholarship programs primarily funded through the generosity of member and private donors. For more information call Tess Mosko Scherer at 928-300-7185

AAG Member exhibits

Ann Osgood has a Pax Natura solo exhibit at Siseo Gallery located at 1501 NW Grand Avenue Phoenix AZ. The exhibit runs from 10/05 to 10/31. The hour's exhibition is open: First and Third Friday. There is a reception on10-05-2018 from 6-10 PM.

Mark Woehrle has a Mixed Media artwork titled, *Quote the Raven*, in the Herberger Art Gallery show Contemporary Still Life. The Herberger Art Gallery is located at 222 East Monroe, Phoenix, AZ. The exhibit runs from October 5 to December 2. The opening reception is on October 5 from 5:30-7 PM.

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Julie Gilbert Pollard

JulieGilbertPollard@cox.net www.JulieGilbertPollard.com classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com

Best Seller North Light Books: *Brilliant Color, Watercolor Unleashed*North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*North Light Shop/ArtistsNetwork.TV



THANK YOU

Thank you Arizona Art Supply for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about Arizona Art Supply when you need art supplies

Scheduling the AAG Building

info@arizonaartistsguild.net

Jackson Pollock

The painting has a life of its own. I try to let it come through.

What is AAG's Greatest Resource...... YOU ARE! Please help AAG grow, become an AAG Volunteer.



P.O. Box 41534 Phoenix, AZ 85080-1534