



ARIZONA ARTISTS GUILD

Newsletter

November AAG Meeting



Tuesday, November 17, 2015,
7:30-8:30 PM at The AAG
building

Douglas Hebertwill present a
program, "Bizarre Aberrations:
Handbuilding and Sculpture
Come Together in Paper Clay"

Doug is the head of the AAG
Sculptors' Group and a very

accomplished sculptor. His work shows the incredible imagination he has and a perfect control of his medium. Doug uses paper clay which allows him to create very complex work and do things that you could not do with regular ceramic clay.

Doug's recent work combines a complex array of form and texture with a very controlled, frequently complicated, hand-painted cold finish. All of his pieces begin with the concept of one existing animal mounted on a base that resembles topography found in nature such as trees, a log, or coral. When creating the creature itself, he makes a boundless attempt to augment and distort its structure and surface until it is virtually unrecognizable from the beast it once was. He takes the very same drastic approach when selecting the final color application and finish.

Art Supplies needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. This fosters recycling and opportunities for artistic growth and exploration in new media that may otherwise be out of reach. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ArizonaArtistsGuild.net or call 602-944-9713.

Hours: Monday 9am to 12pm, AAG meetings 5-9pm,
or by appointment

AAG is open meeting nights at 5 PM for members and friends to socialize.

Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 Send mail to: PO Box 41534, Phoenix, AZ 85080
www.ArizonaArtistsGuild.net 602-944-9713

AAG Membership News

AAG welcomes the following new members:

New Members:

Michael Butzine
Jeff Czoka
Mike Dubisch
Margaret Ramsthal
Nadia Vanilla
Carolyn Watson-Dubisch

New Juried Members

None this month.

Spring Interns

Alexa Heiser Jessica Winen Jennifer Todd

Membership cards for 2015-16 will be available for pick-up at Monthly AAG meetings starting in September.

The AAG Directory is only available to paid members as a PDF. To receive the Directory go to the website, Members Only, and follow the directions.

To receive the latest AAG directory via email: [click here](#) Be sure to write Membership Directory in the subject line and include your name in the email: membership@arizonaartistsguild.net

Members who have paid \$55 will be receiving one copy of the Directory by mail in October.

If you have not renewed your membership for 2015-16, you can join online. Click on membership and the rest is easy.

Golden AAG Memberships

If you are 90+ years old and have been a member of AAG for at least 5 years, you will become a Golden Member of AAG. As a Golden Member benefit your annual dues are waived. **Congratulations to our first Golden AAG Member Ina May Moore!**

ART SUPPLY EXCHANGE SALE

Ceramic Glazes, Frames, Paint, Paper and more!

Art Supply is open 9 am to noon Mondays and
5 pm to 9 pm AAG Meeting nights

AAG Message

As we head into November that makes me think of Thanksgiving and all the things AAG members should be thankful for. First of all we could give a big thank you to David Bradley for agreeing to continue as President. He has done a great job and is an excellent person to work with. David also takes care of the AAG website. Tess Scherer has done an awesome job as treasurer and also Scholarship chair, with Gayla Bonnell as Co-Chair. Linda Fritz-Williams has continued to organize great programs for our monthly meetings and Anne Howey-Falvey organizes the AAG exhibitions. The Guild School of Art Co-Chairs, Pat Scheurich and Patricia Rospenda organize the exciting AAG workshops. Josie Tagliente has continued to host Life Drawing as long as I can remember, now with Co-Chair Barry Farmer. Alicia Plogman manages Open Studio with Co-Chairs Jim Kinne and John Erwin, plus she takes care of Art Supply exchange with Co-Chairs Alice Pelchat and Jim Kinne. Ruth Ann Lefebvre has done a great job handling exhibitions at Beatitudes & Devonshire Liaison for many years. Laura Cohen-Hogan has been Vice President for Membership longer than anyone can remember with Ann Osgood as a committee member. Jim Kinne takes care of the AAG building and makes sure landscaping gets done correctly. I am very grateful to Leonard Byrd and his committee members for making sure our meeting set-up gets done correctly and promptly. Douglas Hebert has been doing a great job as our new Sculptors' Group President. Artist of the Month continues to run smoothly because of the efforts of Co-Chairs, Arlene Meyer and Dyanne Fiorucci. Connie McBride keeps us informed about AAG events with E-Blasts. I couldn't do my job as Newsletter Editor if it were not for the help of my Newsletter Proofreader Linda Thiel and Alice Pelchat handling Newsletter Distribution. Isolde Davidson takes care of AAG's Publicity. We should not forget AAG's Hospitality Co-Chairs Joan McGue and Sharon Geels also Jean Banbury and Jan Giordano who organize AAG's Receptions. Kathy Rose is our AAA representative. I am sure I have forgotten someone and there are other AAG members who help hang exhibits and do many other jobs that make AAG run smoothly. Last but not least let us all be thankful that AAG owns its own building, as that is very unusual for an art organization and it helps AAG be capable of all it does. All of us at AAG have a lot to be thankful for!

Mark Woehrle

AAG LEADERSHIP TEAM 2015-2016

President

David Bradley (davlbradly@gmail.com)

Secretary

Linda Schooley. (lvschooley@cox.net)

Treasurer

Tess Scherer (Treasurer@ArizonaArtistsGuild.net)

Communications

David Bradley (davlbradly@gmail.com)

Mark Woehrle (Newsletter Editor)
(fstopmark@hotmail.com)

Membership

Laura Cohen-Hogan (Vice President for Membership)
(creativeprojects@earthlink.net)

Facilities

Jim Kinne (Vice President for Facilities)
(jimkinne@cox.net)

Meeting Logistics

Mark Woehrle (Vice President for Meeting Logistics)
(fstopmark@hotmail.com)

Art

Janet Wandrey (Vice President of Art)
(jwndr48@cox.net)

A Quote by Susan Smith

Living in process is being open to insight and encounter.

Creativity is becoming intensively absorbed in the process and giving form to it,

AAA News

There are many ways to participate in the AZ Art Alliance programs as a volunteer or as an artist exhibitor. As a juried artist, check out the "On-Line-Gallery" program which offers an inexpensive, way of sharing your art. Go to the AAA website at: www.azartalliance.com/featured-artists, for details.

For details about upcoming events and info on AAA juried status in the AZ Art Alliance, please visit the website at www.azartalliance.com or contact Kathy Rose at: desertartist12@gmail.com.

AAG Sculptors' Group

The AAG Sculpture Group meeting, Monday, November 2nd from 7-9 PM, will be a studio visit to Nicholas Bernard's pottery studio in Scottsdale. This studio is described as "Amazing" and the only thing that will outshine Bernard's studio, is his work which needs to be taken in visually because words fail to adequately describe it.

Bernard's studio is located at: 6234 N Cattle Track Rd., Scottsdale, AZ. 85250

AAG Calendar

Check out the AAG calendar on the AAG web site for all upcoming events.

The AAG calendar Web URL is:

<http://arizonaartistsguild.net/calendar/month>.

ARIZONA ARTISTS GUILD'S MOST IMPORTANT

RESOURCE

AAG's most important resource is **YOU**, its members. Consider volunteering to help with any of AAG's events and outreach programs.

Remember to mention AAG, our Monthly meetings

New Evening Open Studio

The AAG Interns are managing a new evening Open Studio at the AAG building the 1st and 3rd Thursday of each month from 5:30 - 9 PM. All AAG members are invited to attend.

-AmazonSmile.

This is a relatively new concept created by Amazon. It works exactly like Amazon. If you already purchase through Amazon, please log in through **Smile.Amazon.com**.

You will notice it's the same merchandise only a different web address. Be sure to select Arizona Artists Guild as your charity. A percentage of each purchase will go to AAG **at no cost to you.** **When you click the order button, it will list what charity you selected.** This is a great way of contributing to the guild. Spread the word, tell your friends.



AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS

\$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

November & December

ALL TUESDAYS - 9:30 AM - 12:30

LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30

SHORT TO LONG POSES

(except holidays - **Thanksgiving**)

Email Josie if you have any questions at

a_joyfulsunrise@yahoo.com

AAG - OPEN STUDIO

AAG OPEN STUDIO: MEMBERS FREE

NON MEMBERS \$10.00 DRAWING FEE

November & December

Mondays 9 AM - 12

Email Alicia Plogman if you have questions at

aplogman@cox.net

AAG General Meetings Streamlined

The AAG Board has decided to improve the way the General meetings are conducted by streamlining the schedule. Below is the new schedule that will be implemented at our meeting.

5:00 – 5:30 Building open for Members to socialize.

5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.

6:30 - 7:00 Members socialize, eat snacks, and vote for Artist of the Month

7:00 - 7:20 Business meeting

7:30 – 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured Artists/ Presenters will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the Critique need to bring artwork for artistic input. AAG President David Bradley and the evening's presenter will critique the art in a timely fashion. At 6:30 the Critique ends and snacks will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint presentation. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artists/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

Artist of the Month



1st Place
Totem Beginnings
David Knorr



2nd Place
Santa Fe
Lynda Burruss

AAG Calendar Highlights

Mondays: Open Studio

Tuesdays & Thursdays: Life Drawing

Sculpture Group Meeting:

Monday, November 2nd, 7-9 PM

AAG's Winter Exhibit at AAG:

November 7th, 2015 - January 8th, 2016.

AAG Monthly Meeting: Tuesday, November 17, 2015

AAG Veteran's Program:

Saturday, November 28, 2015. 10 AM - 2 PM

For details please see the AAG Calendar at (click):

<http://arizonaartistsguild.net/calendar/month.php?date=20140201>

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation and the City of Phoenix Parks and Recreation present ongoing fine art exhibitions for their residents and guests. AAG juried members show for three months at each venue: The Beatitudes, located at 1610 W. Glendale Ave, Phoenix and The City of Phoenix Parks and Recreation's Devonshire Gallery at 2802 E. Devonshire Ave., Phoenix. The Current Exhibits include:

Beatitudes: September 2 - December 2

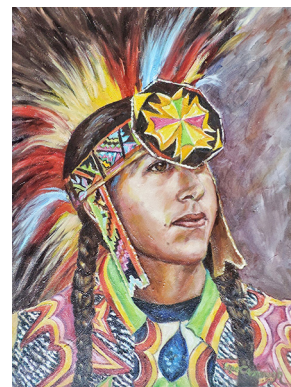


John Erwin



Kimberly Harris

Devonshire: October 1 to December 31, 2015



Lupe Cavanaugh

+ AAG Artist Highlight Feature +

The Art Sharing

Most of my art training is self taught. I did take a college level drawing class in the 70's shortly after I got out of the service in 1969. It was taught by a young man who was a really poor teacher. He told the class first day he was only teaching to stay out of the draft and really wasting his time. Needless to say that didn't go over very well with me.

When I turned 60 I had the opportunity to take art classes at a college where my wife was teaching. The drawing class I took there was hard, but excellent. I had the world's greatest, but toughest teacher. He was very strict, old school and very traditional in terms of work ethics.

Going into it I wasn't sure that teacher and I would get along. I was older than anyone in the class including my teacher. Later he told me he had concerns about me also. I admired his skill though and he really taught me a lot and made me want to do the best work I could do. I took another class with him. This time we worked in color and again the class was very hard but the teacher was great. You never dared say, "My drawing is finished" when he came up to you and asked if you were done. If you did he would point out multiple reasons why it was not finished. That teacher inspired me, shared all his knowledge with me, and pushed me to do some great drawings. I will never forget what he taught me or forget him.

Even though much of what I have learned about drawing has been from reading, looking at other artist work in museums and studios, and doing my own artwork for many years, plus many experiments with new techniques and materials, I'd have to admit AAG and its excellent members have also been a great help. I think it's great the way so many artists are willing to share knowledge and special techniques they have mastered.

I truly believe that all artists have an obligation to share their knowledge. No one learned what they know totally on their own. All of us have picked up much of our artistic skills from someone, a friend, fellow artist, or teacher. I'd encourage all AAG members to practice the art of sharing their artistic knowledge. It makes you feel great and helps other artists become better. Think about sharing your knowledge with others at AAG. You could show your artwork and talk about your technique at the AAG Veteran's Art program on the 4th Saturday of the month. AAG also has a mentor program. You could volunteer for that program and you could also participate with a mentor to learn a skill you don't have.

The artistic knowledge you share will help increase the quality of artist's artwork. I know I will never forget the strict drawing teacher I had when I was 60 and returned to college. Every time I draw I think of the things he taught me and I push myself to the limits of my drawing skill. I think about the fact if he would ask me now, "Are you finished yet". I could say, "Yes", and he would smile and say, "Great job, your artwork is finished"

Mark Woehrle

AAG's Veteran Art Program



The AAG Veteran Art Program continues being one of AAG's most popular outreach programs.

Last month's program was well attended. The Veterans worked producing Cyanotypes (a blue print process with light sensitive paper), that Mark Woehrle taught in a series of small groups of four Veterans. Art Smith taught drawing when the Veterans were not working on their Cyanotype prints. The Veteran's enjoyed working with both mediums. The level of quality of the artworks they produced was amazing. The skill they are achieving with drawing was very exciting to both the Veteran's, Art Smith and Mark Woehrle.

We still can use more AAG artists to do some short demos in whatever medium they are proficient in. The Veteran's always enjoy seeing artist artwork and listening to artists talk about their artwork and technique.

Last month's AAG Raffle WINNERS!!!!

Tony Francisco – two books
 Bill Hartill – Mosko Scherer tiny journal
 Dave Knowll – bottle of wine donated by Jan Giordano
 Linda Fritz Wilson – 80/20 cash
 Tina Atherton – Az Art Supply \$25 cash, piece of art, & neck scarf

Do not forget AAG's Winter Exhibition

This exhibition is open to all current AAG members in good standing.

Drop off Friday, November 6th 9am-12noon

Jurying Friday, November 6th 12-3pm

Hanging Saturday, November 7th 9-12noon

Reception Sunday, November 15th 2-4pm

Artwork Pickup Saturday, January 9th 2-4pm

For prospectus click here:[aag winter call for art 2015 2016](#)

AAG Proposed Bylaws Change

Existing:

Sec. 4 All officers and directors shall be elected annually for a term of one (1) year. No officer may serve in the same office more than two (2) consecutive years with the exception of the Treasurer and/or the Recording Secretary who may serve more than two (2) consecutive years if duly elected.

Proposed:

Sec. 4 All officers and directors shall be elected annually for a term of one (1) year. No officer may serve in the same office more than two (2) consecutive years with the exception of the Treasurer, [Recording Secretary, and Membership Chair](#) who may serve more than two (2) consecutive years if duly elected. [In the event that a replacement for a position cannot be found, the officer may continue upon approval of a quorum of members at a general meeting.](#)

AAG's last meeting

I hope you could attend AAG's last meeting which was well attended. Mark Bayless did a presentation titled, *Hiking Through the Wilderness of Creativity*. The presentation was very informative. Mark gave everyone insights to his philosophy on art and presented information on the Park Systems, Artist in Residence program



**Please Help Support The AAG's Veteran Art Program!
 The Veteran's appreciate what we do for them.**

ARTISTS INFORMATION

AAG Programs, Workshops, Exhibitions and the AAG Sculptors Group
Programs:

November 17, Douglas Hebert, Bizarre Aberrations- Handbuilding and Sculpture Come Together in Paper Clay.

January 19, 2016: David L. Bradley, A Slice of The Dragon: Chinese Fine Art Overview 2015.

February 16, 2016: Jossy Lownes, Integrating Figures into Landscape.

March 15, 2016: Jo Toye , Exploration in Abstract Designs.

April 19, 2016: Larisa Aukon: Floral Art in Oil

Workshops:

Allen Garns: Right Color, Right Shape, Right Value , Saturday, 2/20/2016 \$60 Member or \$70 Non-member

Jossy Lownes: Figures in paintings, Wednesday, 3/9/2016 \$60 Member or \$70 Non-member

Jo Toye: Abstract Design Class, Saturday, 4/9/2016 \$60 Member or \$70 Non-member

2015-2016 AAG Exhibition Calendar

Winter Exhibition, Arizona Artists Guild Building, Nov 9th, 2015 – Jan 8th, 2016.

Statewide Exhibition, Gallery Glendale's new gallery space 9380 W Westgate BLVD, Suite D-102,
March 4th- March 26th, 2016.

Associates Body of Work, Arizona Artists Guild Building, April 11th- May 5th, 2016

Sculptors Group

Nov. 2nd, Studio Visit With Potter Nicholas Bernard; Monday, Jan 4th Guest Speaker John Randall Nelson and Peer Critique; and on Monday, Feb 1st: Studio Visit With Jeff Reich and Farraday Newsome.

5 Tips for Using Social Media to Market Your Art Business by Jennifer King, www.artistdaily.com

1. Let people get to know you.
2. Celebrate your successes.
3. Market your artwork
4. Market your other services.
5. Find inspiration in others.

For more information and details on the subject check out this web address at Artists Daily web site:

http://www.artistdaily.com/blogs/the-artists-life/5-tips-for-using-social-media-to-market-your-art-business?et_mid=795045&rid=236325003



Please Support The AAG Scholarship Fund!

www.ArizonaArtistsGuild.net 602-944-9713

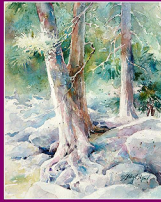
Julie Gilbert Pollard

JulieGilbertPollard@cox.net

www.JulieGilbertPollard.com

classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com



Best Seller North Light Books: *Brilliant Color,*
Watercolor Unleashed

North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*
North Light Shop/ArtistsNetwork.TV

THANK YOU

Thank you [Arizona Art Supply](#) for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about [Arizona Art Supply](#) when you need art supplies

Scheduling the AAG Building

If you wish to contact AAG for scheduling meetings, etc. at the AAG Building please email us. The email address is:

info@arizonaartistsguild.net

A quote by Marcel Duchamp

All in all, the creative act is not performed by the artist alone; the spectator brings the work in contact with the external world.

**What is AAG's Greatest Resource..... YOU ARE!
Please help AAG grow, become an AAG Volunteer.**



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