



ARIZONA ARTISTS GUILD

Newsletter

November AAG Meeting



Tuesday, November 15, 2016, the AAG meeting will be a painting demonstration by Rachel Bess

Rachel Bess says, "I make small, detailed oil paintings using traditional techniques. I am visually inspired by the figure and the complex textures in flesh, fabric, and glossy surfaces. The starting point for the ideas behind many of my paintings is the turmoil that is so often a part of the mortal experience".

For her program presentation, Rachel will show a PowerPoint of her work to show the different stages of the process, show examples from her studio, then set up a small still life, and start an underpainting.

AAG Calendar

Check out the AAG calendar on the AAG web site for all upcoming events.

The AAG calendar Web URL is:

<http://arizonaartistsguild.net/calendar/month>.

ART SUPPLY EXCHANGE SALE

Ceramic Glazes, Frames, Paint, Paper and more!

Art Supply is open 9 am to noon Mondays and
5 pm to 9 pm AAG Meeting nights

AAG is open meeting nights at 5 PM for members and friends to socialize.

Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 Send mail to: PO Box 41534, Phoenix, AZ 85080

www.ArizonaArtistsGuild.net 602-944-9713

AAG Membership News

AAG welcomes the following new members:

New Members:

Rita Audisio Ben Gordon
Sheryl Jones Jason Levi
Deborah Lewis Danielle Mikulski
Billi Miller Judi Pate

Golden Members

James(Art) Cornwell
Ina May Moore
Ellsy Bird Jay Kemp
Jeanne Ladewig-Goodman

Membership cards for 2016 are available for pick-up at Monthly AAG meetings.

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2016 Directory by email: membership@arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

Golden AAG Memberships

If you are 90+ years old and have been a member of AAG for at least 5 years, you will become a Golden Member of AAG. As a Golden Member benefit your annual dues are waived. Please contact the membership chair, Laura Cohen-Hogan, if you qualify.

Its time to Renew Your AAG Membership, Dues Remain the Same. Reminder: Please renew your membership for 2016-2017 by June 30, 2016. Fiscal year for membership runs from July 1, 2016 to June 30, 2017. You may renew online or by downloading the membership form for 2016-2017. Renewal forms will also be available at the AAG building. Thank you.

AAG's MOST IMPORTANT RESOURCE

AAG's most important resource is **YOU**, its members. Consider volunteering to help with any of AAG's events and outreach programs.

Remember to mention AAG, our Monthly meetings and AAG Exhibits to your friends.

AAG Presidents Message

As I write this, I find myself reflective. Last night I attended the State Fair Fine Art Exhibition. When I walked in I met the display of our Veterans' artwork and was filled with a deep sense of pride for what they have accomplished and the success of our program. As I proceeded through the show and saw ribbon after ribbon – and a sold sign here and there - I was filled with joy for our AAG members and the recognition they deserve. All this on the heels of the Fine Arts Fiesta the night before, which was a fun night making art with people who love to make art.



Within this reflective introspection is a deep sense of gratitude. Gratitude for the life I have been blessed with speckled with challenges I have met with courage, and triumphs that I hope I have met with humility, grace and dignity. I am filled with a deep gratitude for the tribes that embrace me - at the top of the list is my AAG community.

I remember the first time I timidly crossed the threshold of AAG, accompanied by Self-Doubt and Insecurity whispering in my ear: Will they like me? Am I good enough? Is my work good enough?

Crossing the threshold I was welcomed and even celebrated. My work was encouraged and supported. I have grown as an artist, a woman and a leader due to the opportunities presented to me at AAG. But I also had to say YES! to the opportunities, say YES! to being stretched, YES! to opening to something more. I am grateful for how AAG has impacted my life. I would love to hear how it has impacted yours. If you feel compelled to share, please send me an email with your AAG story.

In October I attended John Toumisto-Bell's presentation to the sculptor's group. John graciously opened his studio and foundry for us. He took us through his process of casting bronze. Although I am not a sculptor there is much to be learned from the group. I hope you will join us for Mark Carroll's presentation on the 7th. I know I am looking forward to it!

Also in November, we will honor our veterans at a reception on the 11. Please come and support them. Rachel Bess will present at the meeting on Nov 15. With a classical style Rachel addresses the inner and outer tumult that accompanies the human experience. I think there is much to be learned from this young artist's introspection, expression and skill.

AAG General Meetings Schedule

5:00 – 5:30 Building is open for Members to socialize.
 5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.
 6:30 - 7:00 Members socialize, eat snacks, and vote for Artist of the Month
 7:00 - 7:20 Business meeting
 7:30 – 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured [Artists/Presenters](#) will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the [Critique](#) need to bring artwork for artistic input. AAG Past President David Bradley, Art Smith and the evening's presenter if they wish will critique the art in a timely fashion. At 6:30 the [Critique](#) ends and snacks will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint presentation. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artist/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

Art Supplies Needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ArizonaArtistsGuild.net or call 602-944-9713.

Hours: Monday 9am-12pm, at AAG meetings 5-9pm, or by appointment

AAG Presidents Message (Continued)

In the spirit of Thanksgiving, I'd like to take a moment to express deep gratitude for all of you who continuously contribute your time and energy to AAG. Our board and committee members generously work together, to make AAG not only successful, but also fun. My heartfelt gratitude for all you have done and continue to do on behalf of AAG.

Blessings to you and yours this holiday season.

Jess Maske Scheres

AAG LEADERSHIP TEAM**President**

Tess Mosko Scherer
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Anne Howey Falvey (Exhibitions Co-Chair)
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AAG Sculptors' Group

Monday, November 7, from 7PM-9PM, the AAG Sculptors' group will meet at the AAG building. Mark Carroll will give a discussion of stone carving

Mark Carroll has been a professional sculptor and in business as The Sculpture Studio LLC since 1985. Mark earned a Bachelor's of Arts Degree in Art and a Master's Degree in Art Education from SUC Buf-

falo, Buffalo NY. He opened his studio in Cave Creek, AZ in 2009.

His wide range of sculpting experiences has provided the craftsmanship, knowledge of techniques, and understanding of form that is essential when it comes to creating a unique abstract sculpture

AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS

\$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

November and December

ALL TUESDAYS - 9:30 AM - 12:30

LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30

SHORT TO LONG POSES

(except holidays)

Email Josie if you have any questions at

a_joyfulsunrise@yahoo.com

AAG - OPEN STUDIO

AAG OPEN STUDIO: MEMBERS FREE

NON MEMBERS \$10.00 DRAWING FEE

November and December

All Mondays 9 AM - 12

Wednesday 6-9 PM

Email Alicia Plogman if you have questions at

aplogman@cox.net

AAG Calendar Highlights**Open Studio:**

Mondays 9AM - 12

Wednesday evenings at 6PM

Life Drawing:

Tuesdays & Thursdays 9:30AM -12:30

Sculpture Group Meeting:

November 7, 2016. 7-9PM

Veteran's Art Exhibition Reception:

November 11, 2016. 6-9PM

Drop off Artwork for Winter Exhibit:

November 13, 2016. 9-11AM

Pick Up Artwork not accepted Winter Exhibit:

November 14, 2016. 9AM-12 Noon

AAG Monthly Meeting:

November 15, 2016. 5-9PM

AAG Veteran's Program:

November 26, 2016, 10AM - 2PM at AAG

For details please see the AAG Calendar at (click):

<http://arizonaartistsguild.net/calendar/month.php?date=20160201>

Artist of the Month



1st Place
Indian Portrait
Roger Lundskow



2nd Place
Story Book
Alicia Plogman

New Evening Open Studio

The AAG has a new evening Open Studio at the AAG building each Wednesday of the month from 6 - 9 PM, except Holidays. All AAG members are invited to attend.

Remember AAG in your Estate Planning

Please remember AAG in your Estate Planning. The next time you're at AAG check out the plaque we have that shows the people that donated to AAG in their Estate planning.

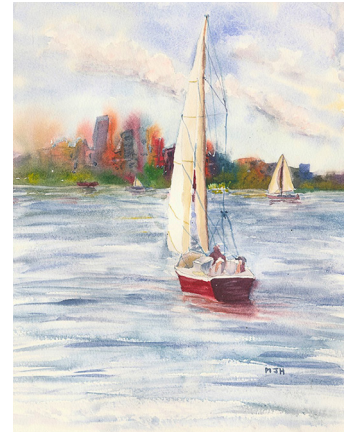
A Quote by Paul Cezanne

The day is coming when a single carrot, freshly observed, will set off a revolution.

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at this venue: The Beatitudes is located at 1610 W. Glendale Ave, Phoenix. The Current Exhibits include:

Beatitudes: September 7 – December 6, 2016



Melanie Harmon



Arlene Miller

Call for Art

Sonoran Art League, *Small Works Art show*

The Sonoran *Small Works Art Show* is a Juried Fine Art Show open to all Arizona artists. The Exhibit is at the Red Truck Trading Company in Cave Creek, AZ
Submission deadline: October 1 – November 1, 2016
Show date: December 10, 2016 – January 8, 2017

The Arts Beacon

The Arts Beacon is a locally produced free service to artists and the community that has a calendar of events, call to artists and reviews of local art shows.

+ AAG Artist Highlight Feature +

Pat Scheurich has work in the Tempe Library, Youth Department, in a show titled, Botanical Garden to run Sept. 16, 2016-Jan. 11, 2017. The address is 3500 S. Rural Rd. Tempe, AZ 85282 (480) 350-5500

Mark Woehrle has two photographs in the Herberger exhibit, *Arts as a Means of Expression to Reinforce Identity*, at the University Club Phoenix which is located at 30 E. Monte Visa in Phoenix. The exhibit runs from October 3 - December 5.

Arlene Meyer will be showing her art in the Hidden in the Hills Artist Studio Tour at Desert Studio, number 47 on the map, in Cave Creek. The dates are Nov. 18-20 & Nov. 25-27.

Linda Schooley won a Merchant's award with "What Now?" at the Arizona Watercolor Association's Fall, 2016 Show. She was also juried into the West Valley Art's Council Show with "Sombreros, SI" this fall.

William Hartill has been juried into "Seasons and Holidays Show" at WHAM West Gallery. The exhibit runs from Nov. 1st - Dec. 30, 2016, hours are, Tues – Sat, 10AM – 4PM. Artist Reception is Nov. 11th 2016, 5:00 – 8:00PM. The gallery is located at the Wham Community Art Center 16560 Dysart Rd, Surprise, AZ 85378 (623) 584-8311

William Hartill has been juried into "Art for HIV/AIDS" show and Sale hosted by Art Explorers AZ. The preview is during the First Friday event on November 4, 2016, from 6:00 – 9:00PM. The reception & Sale is on the Third Friday, November 18, 2016, from 6:00 – 9:00PM at The Parsons Center for Health and Wellness located at 1101 N Central Ave, Phoenix, AZ 85004 (602) 307-5330.

Dave Knorr has an exhibit at the American Museum of Ceramic Art, AMOCA. The show is titled Biomorphic. The shows opening reception is on October 8, 2016 at 6:00 to 9:00PM and runs until November 26, 2016. The address of the American Museum of Ceramic Art is 399 N Garey Ave, Pomona, CA 91767, (909) 865-3146.

AAG's Veteran Art Program



Each month AAG's Veteran Art program exposes our Veterans' to multiple types of artwork and technique. The Veterans' greatly enjoy working in all the different mediums that we have exposed them to and continue to produce great artwork. Their ability to grasp new art concepts and work in new mediums is remarkable.

Saturday, October 22th Mark Woehrle presented a PowerPoint and U-Tube program on Matisse and his papercut-outs. The Veteran's enjoyed the presentation, went to work, and produced some very unique and interesting paper cut-out collages of their own.



This program is supported by AAG donations and funding from the Arizona Arts Alliance, and is designed to provide meaningful art instruction to Veterans of US Military Service for free to the Vets. Since June 2014, this program has helped, on average, 15 Veterans each month, learn how to be an artist.

-AmazonSmile.

This is a relatively new concept created by Amazon. It works exactly like Amazon. If you already purchase through Amazon, please log in through **Smile.Amazon.com**. **You will notice it's the same merchandise only a different web address.** Be sure to select Arizona Artists Guild as your charity. A percentage of each purchase will go to AAG **at no cost to you.** **When you click the order button, it will list what charity you selected.** This is a great way of contributing to the guild. Spread the word, tell your friends.



AAG's 2nd Fine Art Fiesta was a HUGE success!



The Fine Arts Fiesta on October 21 was a huge success. It was a great opportunity for members and their spouses to participate in a guild event. It was so much fun spending time making art, learning new techniques and learning more about one another through the process.

I always say 'it takes a village' and it was so great to see our village in action. Linda Thiel, Darlene Ritter and Alice Pelchat set the jovial tone at the admissions desk. From there David Bradley, assisted by Doug Hebert, led the raku firing event. David outdid himself this year. He made piggy banks, pig critters, birds and vessels that were glazed and fired. Usually ceramic firings take from 12 to 24 hours, however with raku, it takes about 20 minutes. But behind the scenes, the pieces had to be made and bisque fired in preparation for the event. We give a huge thank you to David for the generous donation of his time and resources. Additionally, David donated ceramic vessels and bowls that were sold with the proceeds going to the guild. A big thank you goes to Ivan Halvorson who photographed the evening.

Inside was abuzz with activities including Zentangling with the Phoenix Tangles led by Suzanne O'Malley.

Laughter reverberated through the room as the night wore on and people were experimenting with alcohol ink, stamping and watercolor, with Linda Schooley, Lynda Burruss and Sue Hunter respectively. Amy DeCassin, wife of scholarship recipient, Cam DeCassin, led banner painting on banners generously donated by the Shemer Art Center and Museum. Designed by Laura Cohen Hogan and Ann Osgood, the banners will hang on the north side of the building.



No AAG event would be complete without a smorgasbord of delights. Highlights include pulled pork, curried chicken, potato salad, coleslaw, kale salad, amazing brownies and more. Thank you to Alicia Plogman, Joan McGue and Alice Pelchat for manning the kitchen. Thank you for infusing your warmth and generous spirits to our table.

The proceeds from the night will benefit AAG and our outreach programs which positively impact the lives of those we serve by helping them tap into their own creative spirit. Our programs enrich life through art.

AAG's Winter Exhibit

The Winter Exhibition will be here before you know it. The exhibit is open to all AAG members of the Arizona Artists Guild. What is so special about this show is that there is no theme. The only limitations to this show are the size constraints and your own self-imposed limitations. Although making something thematic to enter into a show is a good practice to stretch artistically, it's important to have an opportunity to enter a show with work that is just about your expression or interest.

You can enter up to three works. The works do not need to relate to each other in any way. You can enter different mediums, styles, or themes. It's a great way to showcase your artistic strengths or your diversity. The Prospectus is available at AAG or online on the AAG website.


ARTISTS INFORMATION

AAG Programs, Exhibitions, Workshops and the AAG Sculptors Group

AAG Programs: Critique 5:30 - 6:30 | Break | 7:00-7:20 Business | 7:30 - 9:00 Presentation
 November 15, 2016 | Rachel Bess | Painting Demo
 January 17, 2017 | Joanie Wolter | Sculpting Demo

2016 AAG Exhibition Calendar: visit ArizonaArtistsGuild.net for entry information

Veteran's Art Outreach Program Exhibition: November 11, 6-8 pm

Winter Exhibition: Reception December 11, 2016 2-4 pm

Body of Work: Reception Sunday, April 30, 2017 2-4pm

AAG Workshops: visit ArizonaArtistsGuild.net for more information

Rachel Bess: Figurative Painting: Saturday, March 4, 2017

Joanie Wolter: Sculpture: Saturday, April 1, 2017

Sculptors Group: 7:00 - 9:00 PM, See Website for location
 November 7, 2016 | Mark Carroll | discussion of stone carving
 December 5, 2016 | Sandra Luehrsen | her work and process

AAG Events: visit ArizonaArtistsGuild.net for more information

Open Studio: Mondays 9-12 | Wednesdays 6-9

Life Drawing: Tuesdays and Thursdays - 9:30-12:30

Veterans Art Program: Fourth Saturday/month | info@ArizonaArtistsGuild.net for details

AAG Exhibition information**Winter Exhibition**

This exhibition is open to all current AAG members in good standing.

Exhibition dates: November 14 – January 7*

Drop off: Sunday Nov 13, 9:00 am -11:00 am, jurying begins at 12:00 followed by installation.

Notification of non accepted work: Sunday Nov. 13th 3:00P to 5:00PM

Pick up of Non-Accepted Art Monday Nov. 14th 9:00A to 12 Noon during Open Studio

Reception: Sunday Dec 11, 2:00-4:00pm

Associates Body of Work Exhibition

This exhibition is open only to AAG Associate members only. Associate members are required to submit three works that are consistent in medium, artistic style, and subject. Jurors will look for quality of technique and artistic concept originality that is consistent across all three works. Jurors will either accept all three works or none of the three. Acceptance of all three works in this exhibition counts as one exhibition towards juried member status.

Exhibition dates: April 22 - May 22, 2017

Drop off and jurying: Friday, April 21, 2017

Hanging: Saturday, April 22, 2017

Reception: Sunday, April 30, 2017

Pick up: after meeting presentation May 16 or during open studio Monday May 22, 2017

Veteran's Art Outreach Program Exhibition

Date: October 23-November 11, 2016

Reception: November 11, 6-8pm

This exhibition is open only to Veterans who have participated in the monthly Art sessions over the previous year.

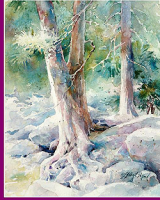
Julie Gilbert Pollard

JulieGilbertPollard@cox.net

www.JulieGilbertPollard.com

classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com



Best Seller North Light Books: *Brilliant Color*,
Watercolor Unleashed

North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*
North Light Shop/ArtistsNetwork.TV

THANK YOU

Thank you [Arizona Art Supply](#) for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about [Arizona Art Supply](#) when you need art supplies

Scheduling the AAG Building

If you wish to contact AAG for scheduling meetings, etc. at the AAG Building please email us. The email address is:

info@arizonaartistsguild.net

A quote by Igor Stravinsky

The faculty of creating is never given to us all by itself. It always goes hand in hand with the gift of observation. And the true creator may be recognized by his (her) ability to find about him (her), in the communist and humblest thing, items worthy of note.

**What is AAG's Greatest Resource..... YOU ARE!
Please help AAG grow, become an AAG Volunteer.**



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