



ARIZONA ARTISTS GUILD

Newsletter

March



Tuesday, March 21, 2017, the AAG meeting is a painting demo on Oil painting on Shellac.

Cam DeCaussin is a painter currently residing in Phoenix, AZ. His work is inspired by empty, quiet living spaces and their ability to express themes of solace, sadness, separation and contemplation.

DeCaussin will present a program/demo on Oil Painting on Shellac. This hardware store product is a mainstay for most woodworkers, but has also been used by oil painters for centuries in one way or another. This resin created from the female lac bug is a beautiful painting surface. Since the advent of modern acrylic gesso, many of the historical techniques are no longer used. DeCaussin will demonstrate the benefits to working on this slick yet sticky surface when it is applied to rigid panels and its many other uses.

AAG Calendar

Check out the AAG calendar on the AAG web site for all upcoming events.

The AAG calendar Web URL is:

<http://www.arizonaartistsguild.net/p727/>

ART SUPPLY EXCHANGE SALE

Ceramic Glazes, Frames, Paint, Paper and more!

Art Supply is open 9 am to noon Mondays and

5 pm to 9 pm AAG Meeting nights

AAG is open meeting nights at 5 PM for members and friends to socialize.

Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 Send mail to: PO Box 41534, Phoenix, AZ 85080

www.ArizonaArtistsGuild.net 602-944-9713

AAG Membership News

AAG welcomes the following new members:

New Members:

Nicole Bedy
Blaine Bolton
Niki Gilmore
Adela Palafax

Golden Members

James(Art) Cornwell Ina May Moore Ellsy Bird
Jay Kemp Jeanne Ladewig-Goodman

Membership cards for 2017 are available for pick-up at Monthly AAG meetings.

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2017 Directory by email: membership@arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

Golden AAG Memberships

If you are 90+ years old and have been a member of AAG for at least 5 years, you will become a Golden Member of AAG. As a Golden Member benefit your annual dues are waived. Please contact the membership chair, Laura Cohen-Hogan, if you qualify.

Its time to Renew Your AAG Membership, Dues Remain the Same. Reminder: Please renew your membership for 2017 by June 30, 2017. Fiscal year for membership runs from July 1, 2017 to June 30, 2018. You may renew online or by downloading the membership form for 2017. Renewal forms will also be available at the AAG building. Thank you.

AAG's MOST IMPORTANT RESOURCE

AAG's most important resource is **YOU**, its members. Consider volunteering to help with any of AAG's events and outreach programs.

Remember to mention AAG, our Monthly meetings and AAG Exhibits to your friends.

AAG Presidents Message

Superbowl Sunday was not just a big day for the Patriots; it was also a big day for 6 college students who were juried to receive this year's AAG's scholarships. The reception will be at Shemer Art Center and Museum on Thursday March 9, 2017 from 6-8:30 pm. The recipients will present at AAG on May 16, 2017.



I hope you can join us for one or both events. It is gratifying to hear the impact AAG has on these young adults. So much so that they continue to stay involved. In addition to the scholarship, they receive a one-year membership. I have stayed connected with all of last year's recipients and am so proud to see the work they are producing, knowing in a small way we helped.

AAG Scholarship recipients have been ambassadors for AAG spreading the word! Additionally, two of last year's recipients are board members of AAG; one is also volunteering on the scholarship committee as a juror and will assist with the installation of this year's show at Shemer. All of last year's recipients helped distribute applications. Several of last year's recipients have continued to garner advice and council on this year's scholarship program, and several have been involved in shows at Shemer Art Center and Museum, with one of them acting as a curator and juror for an upcoming exhibit.

Also exciting is how many individuals are donating to the fund. In addition to our fundraising events, we had the granddaughter of a member raise \$350 through a high-school fundraising event, earmarked for scholarship. We are partnered with the Glendale Art Council who donates annually, and a private donor who contributes \$1500 annually for a scholarship in her name. We still have a ways to go in creating a self-generating fund for this program. Anything you can do to assist be it through funds, fundraising, or ideas would be greatly appreciated. Each donation of \$25,000 goes directly into our scholarship investment fund generating a \$1000 annual scholarship in the donor's name in perpetuity. Please reach out to me if this is something you would like to do, find out more information about, or to stipulate in your will.

2018 ushers in our 90th year. It's an exciting time! Planning is already underway to celebrate our endurance, sustainability and impact. Our mission has not wavered much through the years – promoting the arts through education, exhibition and outreach. Historically we have been strong in exhibition and education. Over the last few years the Outreach program has grown and is at its historical strongest. In addition to the scholarship program, we are offering free monthly art classes to Veterans, non-English speaking elderly refugees at an adult center, and to young girls who have been sexually abused or trafficked. We are working with the AZ Arts Commission in expanding our reach to isolated elderly whose lives can be transformed through art and the socialization at AAG. It is an exciting time for us at AAG. Be sure to join us at the Artstravaganza on

(Continued)

AAG General Meetings Schedule

5:00 – 5:30 Building is open for Members to socialize.
 5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.
 6:30 - 7:00 Members socialize, eat snacks, vote for Artist of the Month and get your raffle tickets.
 7:00 - 7:20 Business meeting
 7:30 – 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured [Artists/Presenters](#) will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the [Critique](#) need to bring artwork for artistic input. AAG Past President David Bradley, Art Smith and the evening's presenter if they wish will critique the art in a timely fashion. At 6:30 the [Critique](#) ends and snacks will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint presentation. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artist/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

Art Supplies needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. This fosters recycling and opportunities for artistic growth and exploration in new media that may otherwise be out of reach. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ArizonaArtistsGuild.net or call 602-944-9713.

Hours: Monday 9am-12pm, AAG meetings 5-9pm, or by appointment

Remember AAG in your Estate Planning

Please remember AAG in your Estate Planning. AAG does invaluable work through outreach and scholarship programs primarily funded through the generosity of member and private donors.

For more information call Tess Mosko Scherer at 928-300-7185

AAG Presidents Message (Continued)

March 10, with proceeds divided between our scholarship and outreach programs. It's a fun-filled creative evening with proceeds going to a great cause.

Thank you all for your continued support and interest in AAG.

Tess Mosko Scherer

AAG LEADERSHIP TEAM**President**

Tess Mosko Scherer
moskoscherer@arizonaartistsguild.net

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Linda Schooley lvschooley@cox.net

Treasurer (Interim)

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treasurer@arizonaartistsguild.net

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Exhibitions

Roxanne Kane (Exhibitions Co-Chair)
birthinglady@yahoo.com

Anne Howey Falvey (Exhibitions Co-Chair)
blackdogbluepony2@yahoo.com

AAG Sculptors' Group

The February Sculptor's Group Meeting will be on 3/6/2017 from: 7pm to 9pm at Laughing Glass Studio, 4944 E Sawmill Cir. Cave Creek, AZ 85331.

Carole Perry will do a presentation of her fused glass work.



Carole Perry works out of her desert studio in Cave Creek, Arizona. A number of years ago, Perry set aside a successful career in computers to pursue her passion for glass full time. My idols were Chihuly, Marquis and Brock rather than Iacoco or Watson. Carole has said. "Nothing could prepare me for the sheer joy of creating a piece of glass sculpture. Finding my own way, without any set procedures, has felt like the equivalent of discovering the New World. I would conform to any lifestyle necessary to continue this passion."

AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS

\$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

March and April

ALL TUESDAYS - 9:30 AM - 12:30

LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30

SHORT TO LONG POSES

(except holidays)

Email Josie if you have any questions at

a_joyfulsunrise@yahoo.com

AAG - OPEN STUDIO

AAG OPEN STUDIO: MEMBERS FREE

NON MEMBERS \$10.00 DRAWING FEE

March and April

Mondays 9 AM - 12

Wednesday 6-9 PM

Email Alicia Plogman if you have questions at

aplogman@cox.net

AAG Calendar Highlights**Open Studio:**

Mondays 9AM - 12

Wednesday evenings at 6 PM

Life Drawing:

Tuesdays & Thursdays 9:30 AM -12:30

Rachel Bess Figure Painting Workshop:

March 4, 2017 - 10AM-4:00 PM

Sculpture Group Meeting:

March 6, 2017 - 7:-9:00 PM

Artstravaganza

March 10, 2017 - 5 – 9 PM

AAG Monthly Meeting:

March 21, 2017- 5-9 PM

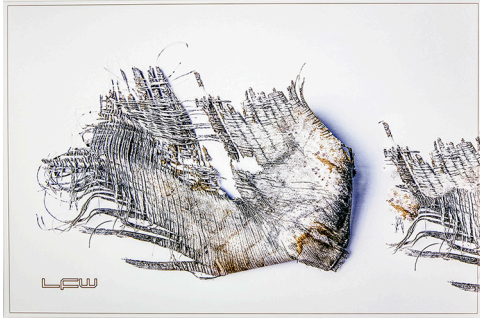
AAG Veteran's Program:

March 25, 2016, 10 AM - 2 PM at AAG

A quote by Akira Kurosawa

To be an artists means never to avert one's eyes.

Artist of the Month



1st Place
Pursuit
Linda Wilson



2nd Place
Peasant Girl
Ivan Halvorson

-AmazonSmile.

AmazonSmile works exactly like Amazon. If you already purchase through Amazon, please log in through **Smile. Amazon.com**. Be sure to select Arizona Artists Guild as your charity. A percentage of each purchase will go to AAG **at no cost to you.** **When you click the order button, it will list what charity you selected.** This is a great way of contributing to the guild. Spread the word, tell your friends.



Call for Art

The Arts Beacon

The Arts Beacon is a locally produced free service to artists and the community that has a calendar of events, call to artists and reviews of local art shows.

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at this venue: The Beatitudes is located at 1610 W. Glendale Ave, Phoenix. The Current Exhibits include:

Beatitudes: March 1 to June 7, 2017



Joan McGue



Linda Schooley

Evening Open Studio

All AAG members are welcome to attend the Evening Open studio on Wednesdays from 6-9PM. The Open Studio provides lots of room to work on large pieces, camaraderie, and lively conversation about art and the creative process.

+ AAG Artist Highlight Feature +

Darlene Ritter has three works selected for Interpretations II exhibition and show, sponsored by Arizona Artists Alliance, that will be held the month of March, at WHAM West Gallery in Surprise, AZ.

Melanie Harman has her artwork accepted in the Wham Gallery exhibit, Interpretations II, located at the 16560 N Dysart Rd. Surprise, AZ 85378. The exhibit runs from March 1-30, 2017 and can be viewed Tuesday through Saturday 10AM – 4PM. There is a reception on 3/11/2017 from 4:30-6:30PM.

Melanie Harman has work in an exhibit, The World in Miniature, at the Prescott Center for the Arts, located at 208 N Marina, Prescott, AZ. The exhibit runs from 02/13/2017 - 03/25/2017. The hours exhibition is open are: 10:00 - 3:00. There is a Reception on 02/24/2017 from 5-7PM.

Linda Thiel and **Melanie Harman** are in an exhibit, 2017 AWA Spring Exhibition at the ASU Gammage Theater. The exhibit runs from 03/07/2017 -04/25/2017. The exhibit can be viewed when theatre is open. There is a reception on 04/13/2017 at 6:45pm at AAG building during the regular AWA meeting until the end of the meeting at 9PM.

Alice Pelchat, Susan Handelman, Darlene Ritter, and Susan Zipser are exhibiting paintings at the Art Walk Art Auction Art Raffle at 10095 E Wingate Ranch Road in Scottsdale at The Sales Center. The event is 3/19/2017 from 11AM – 3 PM.

Sandy Salomon's painting--" Hot Rocks" oil was juried into the Glendale Arts Council Juried Fine Arts exhibit which was held at the Sahuaro Ranch Park. Sorry I missed this in last months listing of AAG members excepted

AAG's Veteran Art Program

AAG's Veteran Art program allows our Veterans' to work with many different types of artwork and technique. The Veterans' enjoy working in all the many different mediums that we have exposed them to and continue to produce great artwork. It amazes David, Art, and Mark how quickly they grasp new art concepts and produce work in new mediums



that is unique and of high quality. The Veterans' especially enjoy meeting and working with accomplished artists. I encourage all AAG members to consider doing a short art program for our Veterans'.

Saturday February 25, longtime AAG member, Alice Pelchat presented a program on Abstract Painting. Alice showed her work and demonstrated how to create unique abstract paintings. The Veterans loved using acrylics, working on abstract paintings, and did some truly unique artwork.



This program is supported by AAG donations and funding from the Arizona Arts Alliance. It's designed to provide meaningful art instruction to Veterans of US Military Service for free. Since June 2014, this program has helped, on average, 15 Veterans each month, learn how to be an artist.



A Quote by Sandra Taylor Hedges

The main difference between the average person and the "Artist" is the focused drive. An Artist is driven sometimes to the exclusion of all else...often has to be reminded to join the rest of the world once in a while

Please Help Support The AAG's Veteran Art Program!

www.ArizonaArtistsGuild.net 602-944-9713

AAG February Tessa Windt Program

The AAG February meeting was very unique. You could tell as soon as you walked into AAG for the meeting that it looked different because there were tables set up with chairs instead of the usual rows of chairs. Tessa Windt did a short Power-Point lecture and had AAG members working on artwork they produced at the tables.

During her visit to AAG, Tessa Windt explored key values and approaches to connection and creative engagement in her work with older adults. The session included a hands-on component emphasizing collaborative, shared discovery and learning alongside playful layering of materials and marks.



Arizona Art Alliance News

Congratulations to those whose artworks were chosen for the “Interpretations II” exhibit. Please join those artists for a reception to be held at the WHAM West Gallery March 11th from 4:30 - 6:30 PM. The address is 16560 N. Dysart Rd, Surprise, AZ.

Also, please note the entry call has been issued for “The Heat is On” online competition open to all 2D and 3D artists. Deadline is April 20th, 2017. For more information, visit azartalliance.com.

What Is Abstract Art? By Mark E. Mehaffey

In order to define it, first let's take a look at some of the ways a painter can organize his efforts when painting in an abstract or nonobjective way. While both styles rely on the elements of art (shape, value, line, color, contrast, texture, form within a space), abstract art usually has a basis in reality, as in something being “abstracted.” The artist is the one in charge of what is being abstracted and to what degree. Sometimes the viewers can't tell; sometimes they can.

In contrast, nonobjective art is totally reliant on the elements of art as subject. There's no underlying reference to anything real. I make the distinction between abstract and nonobjective; a lot of artists do not. I regret that the two terms have become virtually interchangeable. We'll use the term abstract in this article.

Abstract art isn't synonymous with chaotic design. To avoid the “put some paint down and mosh it around” syndrome, which, I'll admit sometimes results in a good painting, a more considered approach will give you a leg up on producing a work that is well-designed and for which the application of materials match what you want to say; in short, a work that has meaning.

Jay Kemp long time AAG member of Payson died. He was an avid booster of the Guild for many years. He was 92. AAG members send Condolences to his family.

SCULPTING EQUIPMENT FOR SALE

I have a adjustable (crank up style) heavy duty professional sculpting work stand. It is like the ones you use at Scottsdale Artists School. I need to get \$350 for it and they sell new for \$600 plus shipping. It is like new and I can deliver it too. I also have one that does not crank up but it is still adjustable, and that would be around \$125 but whichever one sells first I will keep the other one.

I also have a 24" Tru-Form armature with the base that has the foam body parts to help you get started. This would be for oil based clay and to make a mold. They sell new for \$100 plus shipping, I am asking \$75.00 and it is brand new and assembled.

Betsy Aguirre call: 602-430-1889 or email at: sienastudios@cox.net


ARTISTS INFORMATION

AAG Programs, Exhibitions, Workshops and the AAG Sculptors Group**AAG Programs:** Critique 5:30 - 6:30 | Break | 7:00-7:20 Business | 7:30 - 9:00 Presentation

March 21, 2017 | Cam DeCaussin | Oil Painting on Shellac

April 18, 2017 | David Bradley | Reflections on CubaCam

May 16, 2017 | Scholarship Recipients' Presentation

2017 AAG Exhibition Calendar: visit ArizonaArtistsGuild.net for entry information**Body of Work:** April 22 - May 22, 2017. Reception Sunday, April 30, 2017 2-4pm**AAG Workshops:** visit ArizonaArtistsGuild.net for more information**Rachel Bess: Figurative Painting:** Saturday, March 4, 2017**Joanie Wolter: Sculpture:** Saturday, April 1, 2017**Sculptors Group:** 7:00 - 9:00 PM, See Website for location

March 6, 2017 | Carole Perry | fused glass presentation

April 3, 2017 | Kevin Caron | 3-D printing with demo

May 1, 2017 | Raku firing with David Bradley

AAG Events: visit ArizonaArtistsGuild.net for more information

Open Studio: Mondays 9-12 | Wednesdays 6-9

Life Drawing: Tuesdays and Thursdays - 9:30-12:30

Artstravaganza: Friday, March 10, 5-9PM

Veterans Art Program: Fourth Saturday/month | info@ArizonaArtistsGuild.net for details**AAG Exhibition information****Associates Body of Work Exhibition**

This exhibition is open to AAG Associate members only. Associate members are required to submit three works that are consistent in medium, artistic style, and subject. Jurors will look for quality of technique and artistic concept originality that is consistent across all three works. Jurors will either accept all three works or none of the three. Acceptance of all three works in this exhibition counts as one exhibition toward juried member status.

Exhibition dates: April 22 - May 16, 2017

Drop off and jurying: Friday, April 21, 2017

Hanging: Saturday, April 22, 2017

Reception: Sunday, April 30, 2017

Pick up: after meeting presentation May 16 or during open studio Monday May 22, 2017

Arizona Art Alliance News:

"INTERPRETATIONS II" a Juried Fine Art Exhibit and Sale sponsored by the Arizona Art Alliance will be held this spring at the WHAM WEST GALLERY in Surprise during the month of March, 2017.

Please Support The AAG Scholarship Fund!

www.ArizonaArtistsGuild.net 602-944-9713

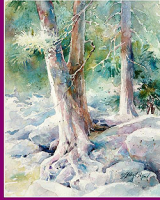
Julie Gilbert Pollard

JulieGilbertPollard@cox.net

www.JulieGilbertPollard.com

classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com



Best Seller North Light Books: *Brilliant Color*,
Watercolor Unleashed

North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*
North Light Shop/ArtistsNetwork.TV

THANK YOU

Thank you [Arizona Art Supply](#) for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about [Arizona Art Supply](#) when you need art supplies

Scheduling the AAG Building

If you wish to contact AAG for scheduling meetings, etc. at the AAG Building please email us. The email address is:

info@arizonaartistsguild.net

A quote by Aldous Huxley

Every significant artist is a metaphysician, a propounder of beauty-truths and form-theories.

**What is AAG's Greatest Resource..... YOU ARE!
Please help AAG grow, become an AAG Volunteer.**



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