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ARIZONA ARTISTS GUILD

Newsletter

April



Tuesday, April 18, 2017, the AAG meeting is a PowerPoint presentation by Zarko Glavatovic on mosaics, the history of mosaics, and his own work.

Zarko Glavatovic was faculty of Fine Arts at the Cetinje and the Belgrade painting Department. In 2007 he received his Masters degree in wall painting/fresco, Saco painting and mosaic.

Zarco has done wall mosaics for the church of the Resurrections of Christ. He has done wall paintings and decorations at four churches of Patriarchy of Pec in Kosovo; a mosaic for the church of 'holy Stephan"in Podgorica, Montenegro; and a floor mosaic for the International school of Montenegro.

AAG Calendar

Check out the AAG calendar on the AAG web site for all upcoming events.

http://www.arizonaartistsguild.net/p727/

ART SUPPLY EXCHANGE SALE

Ceramic Glazes, Frames, Paint, Paper and more! Art Supply is open 9 am to noon Mondays and 5 pm to 9 pm AAG Meeting nights

AAG Membership News

AAG welcomes the following new members:

New Members:

Beth Crandell Lyn Lynch Dr. Pierre Pepin Marty Treinen

Golden Members

James(Art) Cornwell Ina May Moore Ellsy Bird Jay Kemp Jeanne Ladewig-Goodman

Membership cards for 2017 are available for pick-up at Monthly AAG meetings.

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2017 Directory by email: membership@arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

Golden AAG Memberships
If you are 90+ years old and have been a member of AAG for at least 5 years, you will become a Golden Member of AAG. As a Golden Member benefit your annual dues are waived. Please contact the membership chair, Laura Cohen-Hogan, if you qualify.

Its time to Renew Your AAG Membership, **Dues Remain the Same**. Reminder, it's time to Renew Your AAG Membership. Dues Remain the Same. Please renew your membership for 2017-2018 by June 30, 2017. Fiscal year for membership runs from July 1, 2017 to June 30, 2018.

You may renew online or by downloading the membership form for 2017. Renewal forms will also be available at the AAG building. Thank you.

AAG'S MOST IMPORTANT RESOURCE

AAG's most important resource is YOU, its members. Consider volunteering to help with any of AAG's events and outreach programs.

Remember to mention AAG, our Monthly meetings and AAG Exhibits to your friends.

AAG is open meeting nights at 5 PM for members and friends to socialize.

Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 Send mail to: PO Box 41534, Phoenix, AZ 85080 www.ArizonaArtistsGuild.net 602-944-9713

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AAG Presidents Message

What a vibrant time of year! Wild-flowers bloom as the landscape awakens from it slumber and the air is abuzz with creative energy and happenings Every weekend hosts an arts festival somewhere. The Canal Convergence in Scottsdale, Spark Festival at Mesa Center for the Arts, Art Detour in



downtown Phoenix, Art Expo and the Celebration of Fine Art white tent shows in Scott-sdale are just a few that come immediately to mind.

I probably missed more opening than I attended – and I attended a LOT! Congratulations to all of our members and friends of AAG who participated in these events either by organizing or exhibiting. It has been a stellar couple of weeks.

In early March, I was fortunate to attend a lecture by Steven Tepper, Dean of Arts and Sciences at ASU. If you are not familiar with him, you should be. With sociology degrees from Princeton and Harvard, he brings a unique and fresh perspective to the roles of the artist and arts educator. His ideas have become national initiatives, breaking beyond the boundaries of his ASU campus.

This is the first time I heard him speak. He began his talk posing two questions: 'what is the nature of cretalk posing two questions: 'what is the nature of creativity in our world' and 'what is the role of the artist'? With these questions as the compass, he took us on a historical journey looking at art through the lens of the sociologist. Essentially, he posed that since the 19th century, art was part of everyday life. If you wanted to listen to music you played it. If you wanted to hear Shakespeare, you recited it. If you wanted pictures of your family or loved ones, you painted them. With industrialization came the gap between us and art as an 'every-person expression'. Suddenly, the artist was on a pedestal, the act of making art was idealwas on a pedestal, the act of making art was idealized and out of reach for the 'non-artist'.

He shared a lot of data and statistics. What was interesting to me was that in 1950 there were 250 non-profit arts organization. Today there is over 100,000. This growth redefined how society viewed art and broadened the gap between society and the artist even more. Today we are poised to see even more change. As artists we will have to reimagine how we interact with society and how we invite society to interact with our art.

No one can predict what the future will hold. The present time does not have room for complacency. That thought takes me full circle to Tepper's initial questions: 'what is the nature of creativity in our world' and 'what is the role of the artist'? I would like to reframe those questions to make them a little more personal – 'what is the nature of your creativity' and 'what is your role as an artist'?

Have a wildly creative month,



AAG General Meetings Schedule

5:00 – 5:30 Building is open for Members to socialize.

5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.

6:30 - 7:00 Members socialize, eat snacks, vote for Artist of the Month and get your raffle tickets.

7:00 - 7:20 Business meeting

7:30 – 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured Artists/Presenters will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the Critique need to bring artwork for artistic input. AAG Past President David Bradley, Art Smitth and the evening's presenter if they wish will critique the art in a timely fashion. At 6:30 the Critique ends and snacks will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint presentation. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artist/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

Art Supplies needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. This fosters recycling and opportunities for artistic growth and exploration in new media that may otherwise be out of reach. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ArizonaArtistsGuild pet or call 602-944-9713 naArtistšGuild.net or căll 602-944-9713.

Hours: Monday 9am-12pm, AAG meetings 5-9pm, or by appointment

Remember AAG in your Estate Planning

Please remember AAG in your Estate Planning. AAG does invaluable work through outreach and scholarship programs primarily funded through the generosity of member and private donors.

For more information call Tess Mosko Scherer at 928-300-7185

Fry's Community Support rewards (money) for AAG.

AAG members, you have to sign up Fry's VIP Card number on-line to be able to donate to their community rewards for AAG. Its much easier to call their on-line Customer Support number, 1-866-221-4141, and they will walk you through it.

A Quote by Woody Allen

If your not failing now and again, it's a sign you're not doing anything innovative.

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AAG LEADERSHIP TEAM

President

Tess Mosko Scherer moskoscherer@arizonaartistsguild.net

Secretary

Linda Schooley lvschooley@cox.net

Treasurer (Interim) Tess Mosko Scherer

treasurer@arizonaartistsguild.net

Communications

Tess Mosko Scherer moskoscherer@arizonaartistsguild.net

Mark Woehrle (Newsletter Editor) fstopmark@hotmail.com

Membership

Laura Cohen-Hogan (VP Membership) (creativeproject@icloud.com)

Facilities

Jim Kinne (VP Facilities) 720-480-6028

Meeting Logistics

Mark Woehrle (VP Meeting Logistics) fstopmark@hotmail.com

Δrt

David Bradley (VP Art) davlbradly@gmail.com

Exhibitions

Roxanne Kane (Exhibitions Co-Chair) birthinglady@yahoo.com

Anne Howey Falvey (Exhibitions Co-Chair) blackdogbluepony2@yahoo.com

AAG Sculptors' Group

The April Sculptor's Group Meeting will be on 4/3/2017 from: 7pm to 9pm at Kevin Caron's Studio, 5831 N. 46th Pl.,Phoenix AZ 85018-1236

Kevin Caron will do a presentation and demo on 3-D printing.



In Kevin's work he seeks out illusion in contour and its capacity, treating unusual intersections as purposeful composition. Although he is still unsure if knowledge is imparted by a creative force rather than acquired and accumulated through hard work, he believes that even the most commonplace experiences accumulate into unanticipated works of art.

AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS \$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

April and May ALL TUESDAYS - 9:30 AM - 12:30 LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30 SHORT TO LONG POSES

(except holidays)
Email Josie if you have any questions at
a joyfulsunrise@yahoo.com

AAG - OPEN STUDIO AAG OPEN STUDIO: MEMBERS FREE NON MEMBERS \$10.00 DRAWING FEE

April and May
Mondays 9 AM - 12
Wednesday 6-9 PM
Email Alicia Plogman if you have questions at aplogman@cox.net

AAG Calendar Highlights

Open Studio:

Mondays 9AM - 12 Wednesday evenings at 6 PM

Life Drawing:

Tuesdays & Thursdays 9:30 AM -12:30

Sculpture Group Meeting:

April 3, 2017 - 7:-9:00 PM

AAG Monthly Meeting:

April 18, 2017- 5-9 PM

Body of Work exhibit, drop off artwork: April 21, 2017 - 9AM – 12

AAG Veteran's Program:

April 22, 2016, 10 AM - 2 PM at AAG

Body of Work Exhibit Reception:

April 30, 2017 - 2- 4PM

7For details please see the AAG Calendar at: http://arizonaartistsguild.net/calendar/month.php?date=20160201

A quote by Akira Kurosawa

To be an artists means never to avert one's eyes.

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Artist of the Month



1st Place
Practice Makes Perfect
Hank Keneally



2nd Place Fruit Basket Karen Weingartner

-AmazonSmile.

AmazonSmile works exactly like Amazon. If you already purchase through Amazon, please log in through **Smile**. **Amazon.com**. Be sure to select Arizona Artists Guild as your charity. A per-



centage of each purchase will go to AAG at no cost to you. When you click the order button, it will list what charity you selected. This is a great way of contributing to the guild. Spread the word, tell your friends.

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at this venue: The Beatitudes is located at 1610 W. Glendale Ave, Phoenix. The Current Exhibits include:

Beatitudes: March 1 to June 7, 2017



Joan McGue



Linda Schooley

Evening Open Studio

All AAG members are welcome to attend the Evening Open studio on Wednesdays from 6-9PM. The Open Studio provides lots of room to work on large pieces, camaraderie, and lively conversation about art and the creative process.

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+ AAG Artist Highlight Feature +

Linda Thiel and Melanie Harman are in an the, 2017 AWA Spring Exhibition at the ASU Gammage Theater. The exhibit runs from 03/07/2017 -04/25/2017. The exhibit can be viewed when theatre is open. There is a reception on 04/13/2017 at 6:45pm at AAG building during the regular AWA meeting until the end of the meeting at 9PM.

David Knorr has a peice of artwork in, Wood, Wire, Wax & Fire, at the Desert Foothills Library Gallery, 38443 N. Schoolhouse Rd. Cave Creek, AZ. Two of David's sculptures were accepted at Dalbergia Bloom and Sacrificial Altar.

Joan McGue has work in the Celebration of Artists 2017. The exhibit started on 3/13/2017 and runs to 4/20/2017. Hours the exhibition is open: MTW 10am-4pm, Th Noon-6pm. The location is the Peoria City Hall gallery.

Artstravaganza

AAG's Artstravaganza is quickly becoming a signature event. David Bradley outdid himself creating beautiful votive candle holders for us to glaze and raku fire. The fire lit up the night sky creating a sense of excitement in the air.

Inside laughter reverberated through the walls as artists and novices alike sprayed, painted and drew with vibrant color on tiles and cards and paper and so much more.

In between the laughter and the artistic play, guests munched on pesto chicken salad, curried chicken, vegetarian chilli, salad fresh from the garden, lemon bars to die for and a homemade pie that no one could refuse. A fun night was had by all.



AAG's Veteran Art Program

AAG's Veteran Art program allows our Veterans' to work with many different types of artwork and technique. This past Saturday's Veteran's Art program was a classic example of creative fun. Art Smith and Mark Woehrle did a program on creating found art objects.

Art brought in boxes of miscellaneous bits and pieces from his fantastic

collection of parts of Erector sets, wood bird houses, and anything you can imagine. Mark brought in Cholla skeletons from his desert hikes and a large box of keys. Both Art and

Mark also brought in hand tools, power tools, and hot glue guns to use to make anything the Veteran's could imagine.

The Veteran's went though boxes and piles of stuff to pick out unique objects for their creation. When they found the objects they

wanted to work with Art and Mark helped them use whatever tools they needed to create their masterpiece. For a while AAG was turned into one of the most unique construction sites around. In the background you could hear sounds of power tools and see artists hard at work. In the end the Veteran's created truly original found art objects.

This program is supported by AAG donations and funding from the Arizona Arts Alliance. It's designed to provide meaningful art instruction to Veterans of US Military Service for free. Since June 2014, this program has helped, on average, 15 Veterans each month, learn how to be an artist.



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Proposed changes to AAG by-laws:

Article 5 – Executive Board and Directors Add 'Vice President's of Outreach Program'

Article 6 – Duties of the Executive Board – add the following:

Sec. 9 – Vice President/s of Outreach Programs

- a. May be a singularly held position or shared by two people. If shared by two, shall share or divide responsibilities, as they shall deem necessary, in ongoing communication and coordination with one another.
- b. Shall work toward fulfilling AAG's mission to maintain and create outreach programs and services.
- c. Provide arts education and creative experiences for identified groups through regular classes.

Shall be responsible for 1.) Oversight of all subcommittee chairs in the Outreach Program 2.) Oversee all educational programming in the community outreach program. 3.) Shall maintain all records of programs and work with the treasurer to ensure proper documentation and tracking of donations and spending 4.) Shall appoint such assistants and/or committee chairpersons for the performance of these responsibilities as he/she shall deem necessary 5.) Shall actively pursue the procurement of funds through donations, grants or other sources

2017 Scholarship Recipients

Arizona Artists Guild is pleased to announce that it has awarded \$7,000 in Visual Arts Scholarships for the 2017 year. Begun in 1993 the AAG Scholarship Program has given over \$100,000.00 to university enrolled, full-time fine art students in the State of Arizona. Award recipients receive scholarship money deposited directly into the student's college bursar account. In addition, they receive a one-year Arizona Artists Guild membership, and participate in a group exhibition of their work at the prestigious **Shemer Art Center and Museum** in Phoenix.

This year's scholarship exhibition will be co-curated by 2015 scholarship recipient, **Zachary Valent and Tess Mosko Scherer, AAG president**. The exhibition, titled, New Art in Arizona run from March 9- April 6, 2016. **Shemer Art Center and Museum** is located at 5005 E. Camelback Rd, Phoenix, AZ 85018. You can visit the exhibit during regular hours or join us for a reception on March 9 from 6-8pm. For more information on Shemer Art Center and Museum visit ShemerArtCenter.org.

Scholarship Award's went to the following artists:

Andrew Noble | ASU | AAG Ruth Magadini Scholarship \$1000

Layne Farmer | ASU | AAG Erin O'Dell Scholarship \$1000.

Brandi Lee Cooper | ASU | AAG President's Scholarship \$1500

Tyler Griese | ASU | AAG Marigold Linton Scholarship \$1500.

Elizabeth Tabor | ASU | AAG Scholarship \$1000

Shannon Ludington | ASU | AAG Scholarship \$1000.

Recipient's Presentations:

Each award recipient will give a 10 – 15 minute presentation of their work on May 16 at Arizona Artists Guild, located at 18411 N 7th Avenue, Phoenix. Come see what kind of new work student artists are working on! There will be a chance to mingle and meet the artists and the curator, Zach Valent after the presentations. We hope to see you there!!

For Sale:

Under-lighted, wood drafting desk with slide bar, and extension box. 36" High, 48" Wide. \$60.00 Contact: Linda Schooley 623-388-6255 or 970-216-7774.

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ARTISTS INFORMATION



AAG Programs, Exhibitions, Workshops and the AAG Sculptors Group

AAG Programs: Critique 5:30 - 6:30 | Break | 7:00-7:20 Business | 7:30 - 9:00 Presentation

April 18, 2017 | Zarko Glavatovic | Presentation on mosaics, the history of mosaics, and his own work

May 16, 2017 | Scholarship Recipients' Presentation

2017 AAG Exhibition Calendar: visit ArizonaArtistsGuild.net for entry information **Body of Work:** April 22 - May 22, 2017. Reception Sunday, April 30, 2017 2-4pm

AAG Workshops:visit ArizonaArtistsGuild.net for more information

Joanie Wolter: Sculpture: Saturday, April 1, 2017

Sculptors Group:7:00 - 9:00 PM, See Website for location April 3, 2017 | Kevin Caron | 3-D printing with demo May 1, 2017 | Raku firing with David Bradley

AAG Events: visit ArizonaArtistsGuild.net for more information

Open Studio: Mondays 9-12 | Wednesdays 6-9 Life Drawing: Tuesdays and Thursdays - 9:30-12:30

Veterans Art Program: Fourth Saturday/month | info@ArizonaArtistsGuild.net for details

AAG Exhibition information

Associates Body of Work Exhibition

This exhibition is open to AAG Associate members only. Associate members are required to submit three works that are consistent in medium, artistic style, and subject. Jurors will look for quality of technique and artistic concept originality that is consistent across all three works. Jurors will either accept all three works or none of the three. Acceptance of all three works in this exhibition counts as one exhibition toward juried member status.

Exhibition dates: April 22 - May 16, 2017 Drop off and jurying: Friday, April 21, 2017

Hanging: Saturday, April 22,2017 Reception: Sunday, April 30, 2017

Pick up: after meeting presentation May 16 or during open studio Monday May 22, 2017

Paul Nemiroff art supplies

Recently, long time AAG member Paul Nemiroff passed away.

Paul's family is selling easels (3 large wooden ones , I believe they were Best Richeson Co.). There are several metal table top ones, a foldable wooden one and several other small wood ones as well), there are TONS of brushes, paints (Grumbacher, Gamblin, Old Holland Classics), canvasses, many sketch pads, plastic carrying cases for paints, cloth pocket holders for brushes, other supplies like turpentine, brush cleaners and other solvents. You can reach my mom Maxine at 480 502-8060. She would be happy to come down to a meeting with things she can carry or people can come to the house to view the items-especially the larger ones like easels.

You may also talk to Audrey Bauman (Paul's daughter). Her cell is 516 815-1043 but I live in NY and will be returning home soon. If any one wants to reach out to Audry, you can. Remember there is a time difference between New York and Arizona.

Please Support The AAG Scholarship Fund!

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Julie Gilbert Pollard

JulieGilbertPollard@cox.net www.JulieGilbertPollard.com classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com

Best Seller North Light Books: *Brilliant Color, Watercolor Unleashed*North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*North Light Shop/ArtistsNetwork.TV



THANK YOU

Thank you Arizona Art Supply for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about Arizona Art Supply when you need art supplies

Scheduling the AAG Building

info@arizonaartistsguild.net

A quote by Jacek Tylicki

Art happens all the time, everywhere. All we have to do is to keep our minds open.

What is AAG's Greatest Resource...... YOU ARE! Please help AAG grow, become an AAG Volunteer.



P.O. Box 41534 Phoenix, AZ 85080-1534