



ARIZONA ARTISTS GUILD Newsletter

February at AAG

This month at a glance....



General Meeting: February 19 | guest artist Lacey Shelton

Lacey Shelton will share the conceptual ideas behind her work ranging from whimsical to thought provoking and spiritual. Living life abundantly characterizes the underlying meaning behind her work. Birds & butterflies represent this element of abundant life because these simple beauties are around us all of the time; “if we pay attention, these little gifts can turn into heavenly moments in time to really capture, contemplate, & savor. Time stands still, the atmosphere changes, & gratitude floods your heart, when we behold heaven reaching earth– these are the moments I paint. I appreciate painting delicate things, sparrows and wrens, to highlight their sometimes overlooked beauty. The wing of a butterfly, for example, in all its intricacies, fascinates me. Adding an element of life, a butterfly, a person, a bird, makes the painting come alive. My vision is to bring the viewer to this deeper sense of beauty all around, even in things seen every day, & uncover true beauty within.”

Open Studio

The Open Studio provides room to work on large pieces, camaraderie, and lively conversation about art and the creative process. Meeting weekly on Monday mornings and Wednesday evenings. All AAG members are welcome to attend.

Open Studio:

Mondays 9AM - 12
Wednesdays evenings 5-7 PM

Life Drawing:

Tuesdays & Thursdays 9:30 AM -12:30 PM

AAG Critique Group:

First Tuesdays 5-8 PM (full)
First Wednesdays 6:00-9:00 (full)

Advanced Drawing With Ivan Halvorson

Wednesdays 6:00-8:00 pm

Sculptors' Group Meeting:

First Monday of each Month | 7-9:00 PM

Digital Media Lab

March 15, April 12, May 3, July 12, & August 9.
10 AM - 1:00 PM

AAG Monthly Meeting:

Third Tuesday of each month, 5:30-8:00 PM

Outreach Programs:

AAG Veteran's Program:

Fourth Saturday of each month 10 AM - 2 PM

Survivors of Suicide Art Class

Fourth Saturday of each month 3:00-5:00 PM

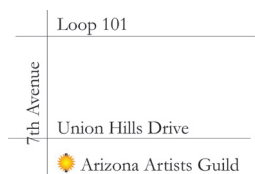
AAG-PVCC Veterans Ceramic Art

First and Third Saturday of each month
1:00-4:00 at Paradise Valley Community College

For details please visit ArizonaArtistsGuild.net

Visit us: 18411 N. 7th Ave. Phoenix, Az 85023 | Mail to: PO Box 41534, Phoenix, AZ 85080

www.ArizonaArtistsGuild.net | 602-944-9713



A note from the President....

I write this as I prepare to leave on another adventure to facilitate a program on woman's leadership for the World Academy for the Future of Women, in Bangladesh. I've not been there before and am excited about the prospect. I am excited to work with a group of courageous young women who dare to live a life fully expressed, larger than what they had ever imagined. And in doing so, I find myself living a fully expressed life, larger than I had ever imagined.



This work has led me not only to exotic lands, but into the deep recesses within myself. It has altered my perception of the world and in doing so, has altered my artistic practice. My work is taking on deeper meaning. My art has always been driven by an experience or emotion residing within myself. It focuses less on the rules, relying mostly on the expression. It is widely received due in part to its ability to touch others.

When we learn to make art, we are thrilled to make something relatable resembling the intended, familiar object or person. We spend countless hours mastering a technique or skill. As we mature in our practice, we have the opportunity to convey something more, often shadowy, generally not fully understood until the piece is complete. We learn about art making and, in the process, the making of art we learn about ourselves. What are you learning about yourself and the world you navigate through your art? What is the impact that your work has in the world? Are you allowing your artistic voice to be vulnerable --to explore that which might make you uncomfortable? To risk being seen – or being seen in a different way? I am reading a book on leadership by Brene Brown. She writes about 'rumbling with vulnerability' in difficult conversations. The phrase has resonated with me and prompted me to look at not only where I rumble with vulnerability in my relationships and conversations, but in my artistic practice. This is an invitation for you to do the same.

Two prominent AAG exhibits are coming up: The Associates **Body of Work** and the **Statewide Exhibition**. Check out the details in the newsletter and on the website. While you are there, check out the many exciting opportunities February holds!

AAG General Meetings Schedule

Each monthly meeting offers a presentation or demonstration by expert artists.

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month.

Overview of Meeting Time line

5:30 pm Member critique

Members bring a piece of art they want feedback about, or suggestions for improvement.

6:15 Enjoy a snack, view the exhibit, vote for artist of the month, buy a raffle ticket.

6:30 Business meeting

7:00 Program presentation

8:00 pm Meeting adjourned



President's note continued....

A nod of gratitude to **Ivan Halvorson** who will be filling in for me during February's General Meeting. Ivan will be taking on the presidency at the end of my term in May. If you don't know Ivan, please be sure to attend the meeting and introduce yourself to him. He is a kind and lovely man and brings a fresh energy to the position. Ivan has been a member for many years and holds the position of VP of Meeting Logistics, hosts the weekly Wednesday evening Open Studio/Advanced Drawing class and leads the monthly Tuesday night critique group.

Have a wildly creative, expressive month. I look forward to seeing you in March.

Tess

AAG LEADERSHIP TEAM

President | Tess Mosko Scherer
info@arizonaartistsguild.net

Secretary | Ann Osgood | aosgood@hotmail.com

Treasurer | Joan McGue
treasurer@arizonaartistsguild.net

Communications | Tess Mosko Scherer
info@arizonaartistsguild.net

Newsletter | Mark Woehrlé | fstopmark@hotmail.com

Membership | Laura Cohen-Hogan
creativeproject@cloud.com

Facilities | Jim Kinne | jimkinne@cox.net

Meeting Logistics: Ivan Halvorson
portraitsbyivan@gmail.com

Art | David Bradley | davlbradly@gmail.com

Exhibitions | David Knorr
exhibits@arizonaartistsguild.net

AAG Sculptors Group**David L. Bradley
Plaster Carving**

February's sculpture group meeting will be a very special and hands on activity featuring David Bradley. David will be teaching us to carve a small piece of plaster into a form of your choosing. Although David is providing most of the tools, he requests you to bring an image, sketch, or 3-D example of what you would like to carve. The pieces will be small, completed in the two hour time period.

Location: AAG

Date: Monday, February 4th | Time: 7pm to 9pm
Please RSVP to Doug Hebert, sculptor group chair:
mrdouglashebert@gmail.com

**AAG welcomes the following new members:**

Sheila Bellinger	Chauncie Kucera
Carol L. Bendell	Michelle Linski
Lyn Bishop	Cece Lucchesi
Henry Bosak	Barbara Marler
Nancy Breiman	Dinorah Metz
Joseph DeMaegd	Warren Mitch
Marguerite Dickey	Christina Mylonas
Gail Epstein	Arthur Norby
Suzanne Garnier-Weythman	Pamela Pachmayr
Paul Gaulocher	Randy Rob
Winston Harrell	Lynn Smith
Valerie Hildebrand	Donald Woods
Mary Beth Harris-Maassen	

Juried Members:

Jennifer Henry
Carole Matthews

Membership cards are available for pick-up at Monthly AAG meetings. **There's still time to re-new for 2018-2019 membership.**

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2019 Directory by email: membership@arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

Golden AAG Memberships

If you are 90+ years old and have been a member of AAG for at least 5 years, you become a Golden Member of AAG.

How to become a juried member?

An Associate member becomes a Juried Member after acceptance into three (3) AAG juried shows. It is the responsibility of each Associate to maintain a complete record of the title of the art and the exhibition it was in. The form may be downloaded from the website or picked up at AAG. Submit this record to the Membership Chairperson. To maintain 'Juried Member' status, dues must be kept current. Visit the website for more details.

Scheduling your event at AAG

If you wish to contact AAG for scheduling meetings, etc. at AAG please email us. The email address is:
info@arizonaartistsguild.net.



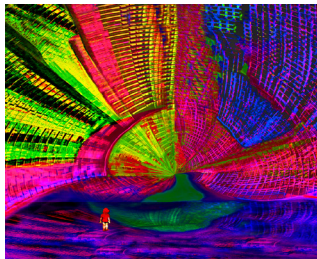
1st Place
Cloud Pass
Jean Rossman



2nd Place
Spark
Kim Walker

Artist of the Month

Each month, members select by vote from a selection of work exhibited at the monthly meeting. The winning art is displayed for the month at AAG. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. All the winning works return for the May meeting, where members vote for artist of the year. All artists are celebrated at a show and reception for their work at the September meeting.



Connie Ostenak



Marcia Losh

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at this venue. The Beatitudes is located at 1610 W. Glendale Ave, Phoenix.

Beatitudes: Vision of Possibilities Exhibition

Connie Ostenak and Marcia Losh
December 5, 2018 through March 6, 2019

AAG Critique Groups

The AAG Critique groups are small groups of members who meet monthly for a group critique. Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. If you are interested in participating in a critique group, email: info@arizonaartistsguild.net.

ART SUPPLY EXCHANGE SALE

Frames, paint, paper, brushes, easels and more!
Art Supply is open 9 am to noon Mondays and
5PM - 9PM AAG Meeting nights

Art Supplies Needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ArizonaArtistsGuild.net or call 602-944-9713. Hours: Monday 9am-12pm, at AAG meetings 5-9pm, or by appointment

AAG - LIFE DRAWING

MEMBERS \$10.00 | NON MEMBERS \$15.00
NO INSTRUCTION
Easels and tables provided or you may bring your own.
Bring supplies | coffee is provided

9:30 AM - 12:30PM
ALL TUESDAYS - LONG POSE
ALL THURSDAYS - SHORT TO LONG POSES
(except holidays)

Walt Wieder - wweider@uuma.org

AAG - OPEN STUDIO

MEMBERS FREE | NON MEMBERS \$10.00
Easels and tables provided or you may bring your own.
Bring supplies | coffee is provided

Mondays 9 AM - 12PM
Alicia Plogman aplogman@icloud.com

Wednesday Evening 5-7PM
John Erwin salesxisw@aol.com

AAG's Community Outreach Art Programs

Since its inception in 1928, Arizona Artists Guild has promoted the arts through education, exhibition and outreach.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and its potential for facilitating healing which is immeasurable. AAG recognizes the value of the arts in how it enriches lives. Guild members and Outreach Program participants alike relate stories about how their lives were changed through their own exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides tuition-free monthly art classes to underserved segments of our community who find an improved quality of life through making art.

Veterans Art Classes: AAG provides free art instruction for Veterans of US military service. This class meets on the fourth Saturday of the month from 10:00 am to 2:00 pm. This project is supported in part by the Arizona Art Alliance which receives support from the Arizona Department of Veteran Services. Contact David Bradley davlbradly@gmail.com to register or volunteer.



AAG-PVCC Ceramic Art Classes for Veterans: AAG has partnered with Paradise Valley Community College to offer a ceramics program to Veterans and their family members. The classes are offered on the first and third Saturday of each month from 1:00-4:00 pm. Partial funding provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council. Contact David Bradley davlbradly@gmail.com to register or volunteer.

The Mosaics: AAG offers monthly art classes to non-English speaking adult immigrants who are isolated due to age and language. They face the challenges associated with creating new friends and building community. Art becomes the common language and is often the only language spoken. contact Karen Weingartner for additional information and to volunteer: kareninsun@gmail.com. This project is supported in part by an award from the Arizona Commission on the Arts, an agency of the State of Arizona.



Survivors of Suicide Art Class: This program is designed specifically for friends and families who have lost a loved one to suicide as well as those who have attempted suicide and survived. This project is supported in partnership and funding from Your Art Your Story.

-AmazonSmile.

If you shop on Amazon, consider choosing AmazonSmile, which works exactly like Amazon, with a percentage of each purchase contributed to the charity of your choice. Be sure to select Arizona Artists Guild as your charity. At no additional cost to you, this is a great way to support the Outreach, Scholarships and programming at Arizona Artists Guild.



Please Help Support The AAG's Outreach Art Programs! Attend the next AAG Meeting!

www.ArizonaArtistsGuild.net 602-944-9713



AAG Associates Body of Work Exhibition | Feb 24 thru March 22, 2019

This exhibition is open to AAG Associate members only. Associate members are required to submit three works that are consistent in medium, artistic style, and subject. Jurors will look for quality of technique, artistic concept and originality that is consistent across all three works. Jurors will either accept all three works or none of the three. Acceptance of all three works in this exhibition counts as one point towards juried member status.

Prizes: **\$500 – Best in Show** **\$250 – Award of Excellence** **\$150 – Award of Merit**

Important Dates:

Drop off: Feb 22, 2019 | 10 AM to 12 noon | Jurying: Feb 22, 2019 | 12 PM to 2 PM

Reception Date: March 3, 2019 | Pick up: March 22, 2019 | 10 AM to 12 noon



2019 AAG Statewide Exhibition | May 10 – June 20, 2019.

West Valley Art HQ | 16126 N Civic Center Plaza, Surprise, AZ 85374

This exhibit is open to all residents of Arizona. Membership in AAG is not required for this exhibition.

Awards: **Best of Show \$1000 cash** **Award of Excellence \$500 cash** **Award of Merit \$250 cash**

Important Dates:

Submissions: Feb. 16 thru March 30, 2019 | On line entries only.

Notification to Artists: Friday, April 19, 2019

Drop off to WVAHQ: Friday, May 3 and Saturday May 4, 2019 | 10 AM to 12 Noon

Reception: Friday, May 10, 2019 | 6 to 8 PM | Pick up: Saturday, June 22, 2019 | 10 to 1 PM

Submission Assistance Day | March 24, 2018 | 10:00 – 1:00 pm | \$25 for up to 3 pieces of art.

Do you need help photographing your art, preparing your information, or up-loading your online entry for the 2019 Statewide Exhibition?

Digital entries rely on quality photographs that are properly sized. AAG is here to help, offering three services to assist you with your online entry for the Statewide Exhibition. Advanced registration is required, online or by emailing info@arizonaartistsguild.net. Please note: although you are registering in advance, services will be provided on a first-come-first-served basis. Doors open at 10:00.

Three services will be provided:

- photography of up to 3 pieces of art
- resize/edit your images
- upload your entry.

As you prepare for your registration, please have the following information handy:

- number of pieces to be photographed
- 2-D or 3-D
- Be sure to include the services you will require: photography, resizing, uploading submission.



Preparation for March 24:

If you need assistance uploading your submission, be sure to bring with you the information needed:

Artists Name, Title of Piece, Dimensions, Medium, Price. If you have already created an EntryThingy account, be sure to bring your login and password information.

email info@arizonaartistsguild.net with any questions.


ARTISTS INFORMATION
AAG Workshops

Monthly Digital Media Lab with Tess Mosko Scherer | 10:00 AM –1:00 PM
March 15, April 12, May 10, July 12, August 9



Participants are invited to bring their laptop, tablet, or smart-phone. Bring digital images and information to edit, post on social media, or update your website. Topics covered: posting, creating events, sharing, boosting and other aspects of Instagram and FaceBook, along with business tips and marketing strategies. Photo editing, management and other aspects of social media and marketing will be covered. Word Press website and Blogging. Each session is driven by the needs of the attendees. members: \$35/members | \$45 non-members.

Pat Stacy | Beyond What I See | March 1 & 2, 2019 | 10:00 – 4:00



Pat Stacy would say “The tip of my brush is the tip of my soul.” Springing from an interior well, her work contains symbols attesting to a belief in life beyond what she sees and gratitude for life itself. Several of the symbols she uses are uniquely hers, while others are taken from a variety of cultures. Pat works in acrylic and mixed media on canvas and wood. In 2008, Pat was at a crossroads in her life due to ill health when she picked up a brush, immersed herself in color daily, and found her passion for art. A native Arizonan, Pat’s work reflects her love of her Arizona heritage. Her unique Quadrivium series unites wood panels, heavy texture, fine line work, and her symbols. Her latest work uses metal acrylics with patinas and pastels to create a truly unique look on canvas and wood. Pat is a juried, award-winning artist whose work may be seen in galleries in Arizona and Utah, as well as in the Arizona Fine Art Expo in the spring of each year. \$130/members | \$150 non-members. plus \$25 materials fee.

Nancy Christy-Moore | Possibilities | Acrylic/Mixed Media workshop | March 29 & 30, 2019 | 10:00 -4:00

Join Nancy in this fun filled 2-day creative adventure with liquid acrylic paints or inks combined with various acrylic texturing elements. You will be loosening up and connecting with your creative flow, enhancing your creative energy while expanding your personal expression. Geared for intermediate and advanced watermedia artists.



Day 1: Introduction to texturing and pouring paint with instructor demonstrations, followed by students’ experiments.

Day 2: Discovering your painting’s direction and begin bringing it to resolution, ending with a short critique session to assess your progress. \$130/members | \$150 non-members.

Advance registration for workshops is required. You may register online, in person during your next visit to AAG or through the mail. Visit the website for details.

Many of you are excited to receive your mini 3-d prints from the Artstravaganza. We apologize for the delay in getting them to you. Andrew Noble is printing them at the studio at ASU. Although he graduated last year, he has been granted access for this project. The pieces have been printed, are curing and awaiting a finishing coat. We will send out an email once the pieces have been delivered to AAG and make arrangements for you to receive them. I appreciate your patience and understanding. I had a sneak peek at the works in progress and they look fabulous. As artists, you know the time it takes to make works properly.



THANK YOU

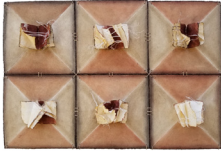
Thank you [Arizona Art Supply](#) for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about [Arizona Art Supply](#) when you need art supplies



P.O. Box 41534 | Phoenix, AZ 85080-1534


MEMBER NEWS


**Congratulations to AAG members who are actively exhibiting their art.
Please be sure to support your fellow members by attending openings and exhibitions.**



Artlink's 19th Annual Juried Exhibition | Thirty artworks by 30 Arizona artists will be presented in the 19th annual Artlink Juried Exhibition presented by True North Studio. The exhibition's opening reception will take place 6 to 9 p.m. Thursday, Feb. 7, at the newly renovated Park Central, 3121 N. 3rd Ave. in midtown Phoenix. | Tess Mosko Scherer is among the artists selected for this exhibit.

Bela Fidel is in a exhibition titled, Artist Inspirations, at the Herberger Theater Center Gallery 222 E Monroe Street Phoenix AZ. The exhibition runs 3/1/2019 – 4/28/2019 with a reception on 3/1/2019 from 5:30 – 7 PM.



Kim Walker has an exhibition at the Herberger Theater Center Gallery 222 E Monroe Street Phoenix AZ. The exhibition runs 2/1/2019 – 2/25/2019, with a reception on 2/1/2019 from 5:30 – 7 PM.

Ivan Halvorson has a sketch of John McCain in the Scottsdale Artists School Best and Brightest exhibition. Reception February 21 and show closes March 18, 2019. For more info scottsdaleartschool.org. or phone 480-990-1422.



Argentine Easter Lily

Kathy Rose has a solo show at the Peoria Center for the Performing Arts from February 25 through March 21.

AAG member, Alma Telibecirevic is hosting an art safari in Africa next year. artandtravel.info for more info.



PLEASE NOTE: Be sure to send in your exhibition and artistic news through the online portal under member news at ArizonaArtistsGuild.net. I will do my best to include all information received by the 20th of month.

AAG 2019-2020 Leadership Roster

Below is the list of AAG members who will be elected to lead AAG for the fiscal year 2019-2020. Please be sure to attend the meetings to meet with them and learn more about the AAG leadership team. Don't miss the opportunity to cast your vote at the April meeting.

Although this list reflects only those who are elected into their positions, the list is incomplete without mentioning the wide net of members who work alongside the elected officials who continue to volunteer their time and resources to make AAG what it is today.

Board of Directors

President	Ivan Halvorson	portraitsbyivan@gmail.com
Past-President	Tess Mosko Scherer	info@ArizonaArtistsGuild.net
Director	Alice Pelchat	chato2589@cox.net
Director	Mark Woehrle	fstopmark@hotmail.com
Director	Karen Weingartner	kareninsun@gmail.com
Director	Maurice Hirshberg	imondabeach@yahoo.com
Director	Alicia Plogman	aplogman@icloud.com

President's Team

President	Ivan Halvorson	portraitsbyivan@gmail.com
Secretary	Ann Osgood	aosgood@hotmail.com
Treasurer	Joan McGue	treasurer@arizonaartistsguild.net

Art

Vice President David Bradley davlbradly@gmail.com

Community Outreach Program

Vice Presidents	David Bradley	davlbradly@gmail.com
	Tess Mosko Scherer	info@arizonaartistsguild.net

Exhibitions

Vice Presidents	Dave Knorr	dave_knorr@hotmail.com
	Ellen Nemetz	ellen.nemetz@cox.net

Communications

Vice President	Tess Mosko Scherer	info@arizonaartistsguild.net
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Membership

Vice President	Laura Cohen-Hogan	creativeproject@icloud.com
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Facilities

Vice President	Jim Kinne	720-480-6028
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Meeting Logistics

Vice President	Cheryl Wassar	ijustgottapaint@gmail.com
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