



ARIZONA ARTISTS GUILD

Newsletter

February



Tuesday, February 21, 2017, the AAG meeting will be a presentation, Arts in Healthcare by Tessa Windt.

Tessa believes working with older adults is an opportunity to build confidence and connections between people, through the act of making art. When we work creatively together we can bridge the isolation so many older adults face, creating a potent context in which each participant is a vital contributor with a great deal to give and receive.

Since 2015 Windt has been Artist-in-Residence for the Phoenix Art Museum's Arts Engagement Program, a program for older adults with dementia and their caregivers, in addition to serving in the spring of 2016 as a mentor artist to the Teaching Artist Institute for the Arizona Commission on the Arts AZ Creative Aging Initiative

AAG Calendar

Check out the AAG calendar on the AAG web site for all upcoming events.

The AAG calendar Web URL is:

<http://arizonaartistsguild.net/calendar/month.php>

ART SUPPLY EXCHANGE SALE

Ceramic Glazes, Frames, Paint, Paper and more!

Art Supply is open 9 am to noon Mondays and
5 pm to 9 pm AAG Meeting nights

AAG is open meeting nights at 5 PM for members and friends to socialize.

Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 Send mail to: PO Box 41534, Phoenix, AZ 85080
www.ArizonaArtistsGuild.net 602-944-9713

AAG Membership News

AAG welcomes the following new members:

New Members:

Karen Bell-Zinn Marion Blake
Katalin Ehling Greg Evans
Brad Harris Hank Keneally
Heather Larson Shannon Smith

Golden Members

James(Art) Cornwell Ina May Moore Ellsy Bird
Jay Kemp Jeanne Ladewig-Goodman

Membership cards for 2017 are available for pick-up at Monthly AAG meetings.

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2017 Directory by email: membership@arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

Golden AAG Memberships

If you are 90+ years old and have been a member of AAG for at least 5 years, you will become a Golden Member of AAG. As a Golden Member benefit your annual dues are waived. Please contact the membership chair, Laura Cohen-Hogan, if you qualify.

Its time to Renew Your AAG Membership, Dues Remain the Same. Reminder: Please renew your membership for 2017 by June 30, 2017. Fiscal year for membership runs from July 1, 2017 to June 30, 2018. You may renew online or by downloading the membership form for 2017. Renewal forms will also be available at the AAG building. Thank you.

AAG's MOST IMPORTANT RESOURCE

AAG's most important resource is **YOU**, its members. Consider volunteering to help with any of AAG's events and outreach programs.

Remember to mention AAG, our Monthly meetings and AAG Exhibits to your friends.

AAG Presidents Message

Last month at the general meeting I referenced "If Everybody Did It", a new book written by Marcia Losh and illustrated by Phyllis Arnold. Essentially, the book invites you to consider the consequence of choice and the influence, impact, and effect one person's choice has on others – not only on their individual lives, but on their community and the earth as well. It is a beautiful story written for children with a moral for all. We know so well how one choice can change the path of many.



In light of current political and social climate I have been thinking about the choices we make and more specifically the choices we make as artists. As artists, we face a multitude of choices as we determine the course of our current project – from composition, materials, color, placement of color or texture, design, perspective and so on. As artists the choices we make in and out of the studio are driven by our creativity, our curiosity, and our personal experiences or perspective. Perhaps it is because we study perspective that we are able to view situations from several vantage points. When not bogged down by our own 'stuff' obscuring our view, we are generally open to different points of view. Living outside the box we approach the world from a creative perch.

With choice comes voice. What is the voice of your art? For instance, if you are a landscape painter, are you creating pretty images of the natural world? Or do you remind people of the fragility or conversely the mighty power of that same world? Or do you transport people from their world into the one you created in your painting, stirring introspection and personal reflection?

As artists, living a creative life, we use our choices to determine the voice of our work. What is your artistic voice? If your focus is about mastery of a medium, technique, or skill – that's ok. If its about having fun – that's ok, too. If you have not considered the meaning behind your work, consider this an invitation to do so. I pose this question to myself in my work in and out of my studio and particularly in my leadership position as president of AAG.

We have a great month ahead. Be sure to read the newsletter and check the website for details. Don't miss the general meeting this month, Tessa Windt will be leading an interactive program on Feb 21 that is sure to be inspirational and thought provoking focusing on the arts and aging. Rodger LeBrash will open his blacksmithing studio to the sculptor's group on February 6. Roger is a gifted artist and businessman, with his son Jason, they own and operate one of the largest blacksmithing shops in the state. You do not

(Continued)

AAG General Meetings Schedule

5:00 – 5:30 Building is open for Members to socialize.
 5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.
 6:30 - 7:00 Members socialize, eat snacks, vote for Artist of the Month and get your raffle tickets.
 7:00 - 7:20 Business meeting
 7:30 – 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured [Artists/Presenters](#) will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the [Critique](#) need to bring artwork for artistic input. AAG Past President David Bradley, Art Smith and the evening's presenter if they wish will critique the art in a timely fashion. At 6:30 the [Critique](#) ends and snacks will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint presentation. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artist/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

Art Supplies needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. This fosters recycling and opportunities for artistic growth and exploration in new media that may otherwise be out of reach. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ArizonaArtistsGuild.net or call 602-944-9713.

Hours: Monday 9am to 12pm, AAG meetings 5-9pm, or by appointment

Remember AAG in your Estate Planning

Please remember AAG in your Estate Planning. The next time you're at AAG check out the plaque we have that shows the people that donated to AAG in their Estate planning.

AAG Presidents Message (Continued)

have to be a member of the sculptor's group to attend.

As usual, my proverbial door is always open and I welcome your thoughts.
 Have a creative and inspired month.

Tessa Windt Scherer

AAG LEADERSHIP TEAM**President**

Tess Mosko Scherer
moskoscherer@arizonaartistsguild.net

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AAG Sculptors' Group

The February Sculptor's Group Meeting will be on 2/6/2017 from: 7pm to 9pm at 1329 W Lincoln St., Phoenix, AZ, 85007 – in downtown Phoenix

Grizzly Iron is a family run business with Rodger and son Jason working to design, fabricate, and install our client's request for high quality iron-work. Rodger performs many of the blacksmithing and design tasks while Jason works with clients from design to installation. Jason grew up in the business working in the shop during summers and afternoons learning from the bottom up.

AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS

\$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

February and March

ALL TUESDAYS - 9:30 AM - 12:30

LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30

SHORT TO LONG POSES

(except holidays)

Email Josie if you have any questions at

a_joyfulsunrise@yahoo.com

AAG - OPEN STUDIO

AAG OPEN STUDIO: MEMBERS FREE

NON MEMBERS \$10.00 DRAWING FEE

February and March (except Jan 30)

Mondays 9 AM - 12 (No open studio Jan 30)

Wednesday 6-9 PM

Email Alicia Plogman if you have questions at

aplogman@cox.net

AAG Calendar Highlights**Open Studio:**

Mondays 9AM - 12 (**No open studio Jan 30**)

Wednesday evenings at 6PM

Life Drawing:

Tuesdays & Thursdays 9:30AM -12:30

Sculpture Group Meeting:

February 6, 2017 - 7:-9:00 PM

Zentangle Group at AAG

February 18, 2017 - 9 AM – 2 PM

AAG Monthly Meeting:

February 21, 2017- 5-9 PM

AAG Veteran's Program:

February 25, 2016, 10AM - 2PM at AAG

For details please see the AAG Calendar at:

<http://arizonaartistsguild.net/calendar/month.php?date=20160201>

A quote by Vincent Van Gogh

What would life be if we had no courage to attempt anything

Artist of the Month



1st Place
Grandpa
Cheryl Wasar



2nd Place
Garden Nightmare
John Kaselka

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at this venue: The Beatitudes is located at 1610 W. Glendale Ave, Phoenix. The Current Exhibits include:

Beatitudes: December 7 2016 - March 1 2017.



Darlene Ritter



Linda Thiel

-AmazonSmile.

This is a relatively new concept created by Amazon. It works exactly like Amazon. If you already purchase through Amazon, please log in through **Smile.Amazon.com**. **You will notice it's the same merchandise only a different web address.** Be sure to select Arizona Artists Guild as your charity. A percentage of each purchase will go to AAG **at no cost to you.** **When you click the order button, it will list what charity you selected.** This is a great way of contributing to the guild. Spread the word, tell your friends.



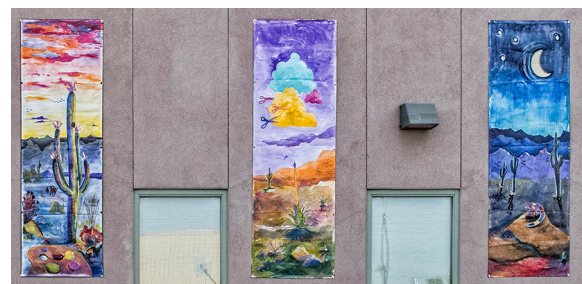
Evening Open Studio

AAG has a evening Open Studio at our building each Wednesday of the month from 6 - 9 PM, except Holi-days. All AAG members are invited to attend.

Call for Art

The Arts Beacon

The Arts Beacon is a locally produced free service to artists and the community that has a calendar of events, call to artists and reviews of local art shows.



New Banners on the AAG Building!

+ AAG Artist Highlight Feature +

AAG was well represented in the Glendale 54th Annual Juried Fine Arts Competition. AAG members that had artwork accepted in that exhibition are as follows: **Harold Baldwin, Joyce Baldwin, Cynthia Berg, Sandy Bonstelle, Betty Braig, Candice Diaz John Erwin, Elliot Everson, Barry Farmer, Dyanne Fiorucci, Aileen Garvey, H.C. Gilmore, Linda lee Gimby, Darlene Goto, Kimberly Harris, Tom Herbert, Joyce Hergert, Patti Hoffert, Sue Hunter, Shari Jones, Jim Kinne, David Knorr, Arlene Meyer, Ronda Miller, Ann Osgood, Alex Pekala, Alice Pelchat, Alicia Plogman, Darlene Ritter, Pamela Root, Tess Mosko Scherer, Kim Walker, and Mark Woehrle.**

Harold Baldwin won 2nd place for his sculpture, **Darlene Goto** won 2nd place for her drawing, **Tom Herbert** won 2nd place for his watercolor, **Elliot Everson** won Honorable mention for his drawing, **Kimberly Harris** won Honorable mention for her watercolor, **David Knorr** won Honorable mention for his sculpture, and **Tess Mosko Scherer** won Honorable mention for her Mixed Media.

Pamela Root has an exhibit at the: Tubac Center of the Arts, 9 Plaza Road Tubac, AZ 85646. The exhibit titled, Arizona Aqueous XXXI, runs from 1/20-2/26/2017. Call for hours its open.

Linda Schooley's Ptarmigan Ornament that was displayed on the White House Christmas Tree in 2002 and again in 2014 at the George W. Bush Presidential Library and Museum, at SMU, in Dallas, Texas, has been permanently archived into that library and museum. Included in the archival information is a collection of the process and local newspaper articles about the artist and the ornament.

AAG's Veteran Art Program



Each month AAG's Veteran Art program allows our Veterans' to work with many different types of artwork and technique. The Veterans' enjoy working in all the many different mediums that we have exposed them to and continue to produce great artwork. It always amazed David,

Art, and Mark how quickly they grasp new art concepts and produce work in new mediums that is remarkable. The Veterans' especially enjoy meeting and working with accomplished artists. I would encourage all AAG members to consider doing a short art program for our Veterans'.



Saturday, January 28, AAG past President David Bradley, did and a very educational, informative, fact filled, and fun drawing program. There were many unusually shaped objects that David and Art brought in. We arranged several still life set ups for them to draw or the Veteran's could pick individual objects to draw. The Veterans were totally engaged in the program, enjoyed it a lot, and did some excellent drawings.



This program is supported by AAG donations and funding from the Arizona Arts Alliance. It's designed to provide meaningful art instruction to Veterans of US Military Service for free. Since June 2014, this program has helped, on average, 15 Veterans each month, learn how to be an artist.

Please Help Support The AAG's Veteran Art Program!

www.ArizonaArtistsGuild.net 602-944-9713

AAG Elder Refugee Program



Karen Weingartner and Art Smith have been working with refugees with The Mosaic Center, part of the Elder Refugee Program, Area Agency on Aging.

They have been meeting once a month at the Mosaic center to work on art projects with the refugees.

They have worked with students from Africa (the Congo), Bhutan, and Myanmar (Burma). Few of the elders speak English and translators are not generally available for the class.



An Artistic Journey by Glenda Folk

The first time, I submitted work to Watercolor West in 1997; I was surprised to learn that one of my paintings was selected. The exhibit was juried by Robert Woods, a well-known California artist. At that time, I was already teaching full time as the Advanced Placement, Studio Art and Art History educator at Central High School, and still participating, as the director and choreographer for my private enterprise, Arizona Dance Theatre.

Presently, as a partially retired visual arts and performing arts educator, I began submitting work for exhibitions, again. My second submission to Watercolor West was rejected in 2013, however, my third and fourth tries were successful and I exhibited in 2015 and 2016, in the 47th and 48th Watercolor West International exhibits. Many artists have told me that they have tried annually and were selected only once, so I feel honored to have become a Signature member. Artists can never take anything for granted and must always work hard, in developing artistic ideas that result in creating meaningful work. Artists are vulnerable in so many ways and need to remain vigilant, in order to survive in this highly competitive field of cultural production. I've learned some hard lessons along the way such as, being too busy to read a prospectus, carefully, and that experience cost me an important exhibit. It's disappointing to be rejected after being accepted, but I had to pay the price for my mistake. We must never become discouraged. Humans do make careless mistakes, sometimes, but it still hurts. Art is not an easy road, and we need to be aware of different viewpoints and rules, in the selection process for different organizations.

Mostly, local organizations cater to mainstream audiences, and that can cause conflicts within an artist, due to their educational, cultural, or social-political backgrounds. At graduate levels, in university setting, technical knowledge is assumed to be in place, and the focus turns to meaningful ideas, which may actually be threatening to mainstream organizations, jurors and audiences. Because of my performing arts background, my graduate exhibit and subject matter, remains on exploring women's issues related to social justice and equity in the entertainment industry. I find the subject fascinating and it continues to be important in my art production. However, this is a hard sell in many artistic venues, and I have to constantly seek out subjects that may appeal to mainstream audiences. I often become exhausted from trying so hard, but I do not want to give up something so important to me, personally. Most of all, I find the journey extremely exhilarating and satisfying. I plan to continue, as long as I can communicate ideas, read write and move.

SCULPTING EQUIPMENT FOR SALE

I have a adjustable (crank up style) heavy duty professional sculpting work stand. It is like the ones you use at Scottsdale Artists School. I need to get \$350 for it and they sell new for \$600 plus shipping. It is like new and I can deliver it too. I also have one that does not crank up but it is still adjustable, and that would be around \$125 but whichever one sells first I will keep the other one.

I also have a 24" Tru-Form armature with the base that has the foam body parts to help you get started. This would be for oil based clay and to make a mold. They sell new for \$100 plus shipping, I am asking \$75.00 and it is brand new and assembled.

Betsy Aguirre call: 602-430-1889 or email at: sienastudios@cox.net

www.ArizonaArtistsGuild.net 602-944-9713


ARTISTS INFORMATION

AAG Programs, Exhibitions, Workshops and the AAG Sculptors Group

AAG Programs: Critique 5:30 - 6:30 | Break | 7:00-7:20 Business | 7:30 - 9:00 Presentation

February 21, 2017 | Tessa Windt | Arts in Healthcare

March 21, 2017 | Cam DeCaussin | Oil Painting on Shellac

April 18, 2017 | David Bradley | Reflections on CubaCam

May 16, 2017 | Scholarship Recipients' Presentation

2017 AAG Exhibition Calendar: visit ArizonaArtistsGuild.net for entry information

Body of Work: April 22 - May 22, 2017. Reception Sunday, April 30, 2017 2-4pm

AAG Workshops: visit ArizonaArtistsGuild.net for more information

Rachel Bess: Figurative Painting: Saturday, March 4, 2017

Joanie Wolter: Sculpture: Saturday, April 1, 2017

Sculptors Group: 7:00 - 9:00 PM, See Website for location

February 6, 2017 | Roger LaBrash | Blacksmith

March 6, 2017 | Carole Perry | fused glass presentation

April 3, 2017 | Kevin Caron | 3-D printing with demo

May 1, 2017 | Raku firing with David Bradley

AAG Events: visit ArizonaArtistsGuild.net for more information

Open Studio: Mondays 9-12 | Wednesdays 6-9

Life Drawing: Tuesdays and Thursdays - 9:30-12:30

Veterans Art Program: Fourth Saturday/month | info@ArizonaArtistsGuild.net for details

AAG Exhibition information**Associates Body of Work Exhibition**

This exhibition is open to AAG Associate members only. Associate members are required to submit three works that are consistent in medium, artistic style, and subject. Jurors will look for quality of technique and artistic concept originality that is consistent across all three works. Jurors will either accept all three works or none of the three. Acceptance of all three works in this exhibition counts as one exhibition toward juried member status.

Exhibition dates: April 22 - May 16, 2017

Drop off and jurying: Friday, April 21, 2017

Hanging: Saturday, April 22, 2017

Reception: Sunday, April 30, 2017

Pick up: after meeting presentation May 16 or during open studio Monday May 22, 2017

Arizona Art Alliance News:

"INTERPRETATIONS II" a Juried Fine Art Exhibit and Sale sponsored by the Arizona Art Alliance will be held this spring at the WHAM WEST GALLERY in Surprise during the month of March, 2017.

Please Support The AAG Scholarship Fund!

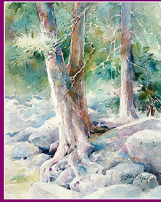
Julie Gilbert Pollard

JulieGilbertPollard@cox.net

www.JulieGilbertPollard.com

classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com



Best Seller North Light Books: *Brilliant Color*,
Watercolor Unleashed

North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*
North Light Shop/ArtistsNetwork.TV

THANK YOU

Thank you [Arizona Art Supply](#) for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about [Arizona Art Supply](#) when you need art supplies

Scheduling the AAG Building

If you wish to contact AAG for scheduling meetings, etc. at the AAG Building please email us. The email address is:

info@arizonaartistsguild.net

A quote by Robert Henri

Do not worry about your originality. You could not get rid of it even if you wanted to.

**What is AAG's Greatest Resource..... YOU ARE!
Please help AAG grow, become an AAG Volunteer.**



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